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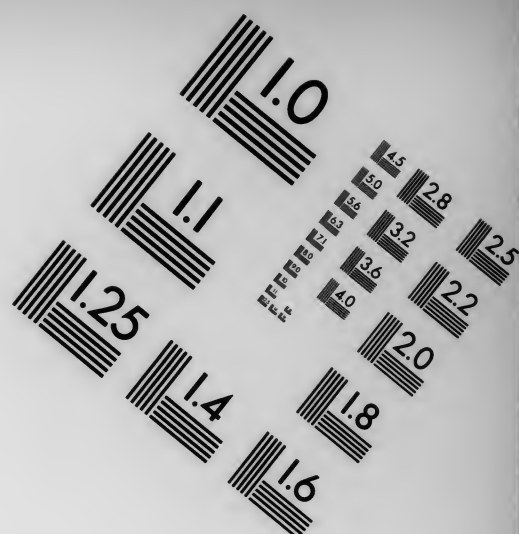
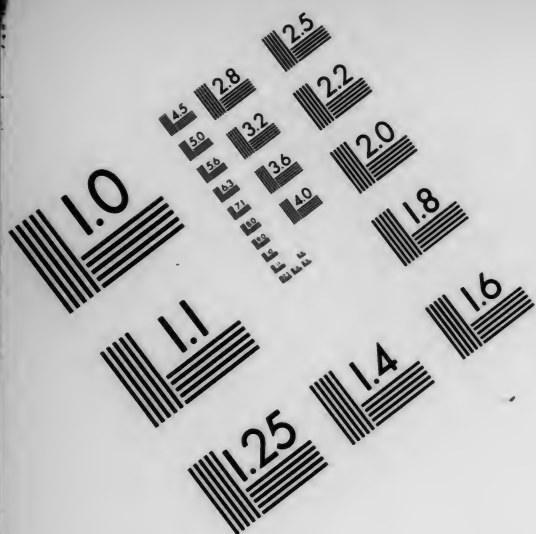
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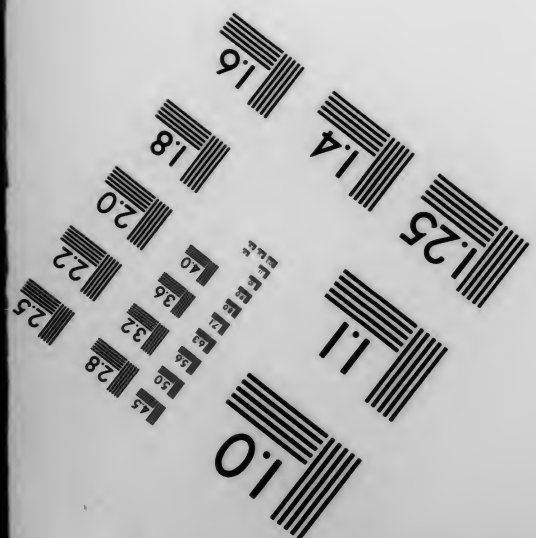
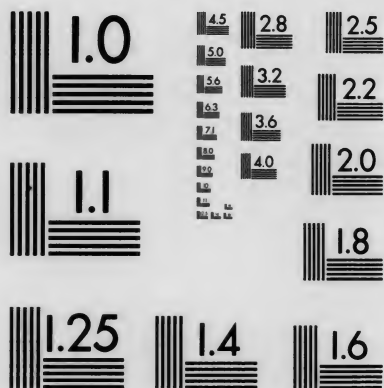
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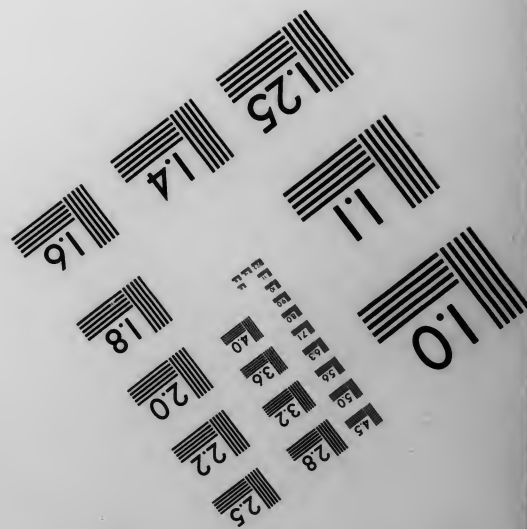
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Guide to the  
Study of

# CLASSICAL MYTHOLOGY

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New York

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HELPS TO THE STUDY  
OF  
CLASSICAL MYTHOLOGY

FOR THE  
LOWER GRADES  
AND  
SECONDARY SCHOOLS

BY  
BENJAMIN L. D'OOGHE  
PROFESSOR IN THE MICHIGAN STATE NORMAL COLLEGE

ANN ARBOR  
GEO. WAHR, PUBLISHER  
1899

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## PREFACE.

Classical mythology is no longer taught in the higher schools alone, but has been found admirably adapted to the lower schools as well. In the grades it supplies an appropriate setting for much of what is most beautiful and useful in nature study, besides furnishing excellent material for the teaching of language and history, and for the illustration of the fundamental principles of ethics. In the secondary schools it is invaluable not for the student of Latin and Greek alone, but also for the student of history, literature, and art. The student of history can scarcely hope to understand the deeper aspects of ancient life without a knowledge of the religion that actuated its motives and aspirations. The student of literature finds its threads so interwoven with the warp of ancient mythology that they cannot be separated, and one who reads without a knowledge of it, constantly misses the interpretation of the thought. For a similar reason, the student of art must be well versed in classical mythology. Ancient faith inspired ancient art, and upon ancient art modern art is founded. To the student of Latin and Greek this subject is so vitally important as to need but mere mention.

Every myth naturally manifests itself in three ways; first, in the religion and life of the people among whom it grew; second, in the art by which the people sought to express it in visible form; and third, in the literature which it inspired. Long experience has convinced the editor that the best and most practical way of dealing with this subject in

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the secondary schools is by extensive reading, rather than by the use of a text book in mythology or by relying upon the meagre notes of annotated classics. It is with this in mind that these reading references are given to the public. They are the outgrowth of the class-room and have demonstrated their practical usefulness in actual results. All the important classical myths are taken up and are treated under the three heads mentioned above. The references are to such books as are most available to the secondary schools, and include but few to large and expensive works or to books in foreign languages, which can not generally be read by pupils of that grade.

One section has been devoted to mythology in the grades. This subject is one of growing importance, and in presenting it the editor has been fortunate in securing the assistance of several of the critic teachers connected with the Training School of this institution. Miss Abbie Roe has written some introductory pages showing how myths may be most effectively used with pupils in the lower grades. Miss Harriet M. Plunkett, Miss Mary L. Berkey, and Miss Adella Jackson have classified the myths according to subject and grade and have added to each such references as will be found most useful in presenting them to children. These teachers possess such skill and experience as make their suggestions of peculiar value to others working in this field.

In conclusion it should be said that the subject of mythology is so vast that any bibliography of this kind must be suggestive rather than complete. The editor is conscious that his lists of references are far from complete and that in some cases even im-

portant authors have been omitted. Blank pages have been inserted here and there for additional references.

A list of publishers and prices has been added to assist in the purchase of books for school libraries, and a general index.

Thanks are due to Miss Gertrude Elstner Woodward, Assistant Librarian in this institution, for invaluable service in the verifying of references and the addition of new ones.

BENJAMIN L. D'OOGHE,  
Michigan State Normal College.

YPSILANTI, May, 1899.



## CONTENTS.

	PAGE.
I. Myths, their Origin and Character.....	1
II. Character of the Greek and Roman Mythology.....	2
III. Greek Myths of the Creation and the Origin of Man..	3
1. Creation of Man.....	3
2. Creation of the World.....	3
3. Cyclopes.....	3
4. Epimetheus.....	4
5. Gaea.....	4
6. Gigantes.....	4
7. Pandora.....	5
8. Prometheus.....	6
9. Titans.....	8
IV. Olympus, the Home of the Gods.....	8
V. Great Gods of Olympus.....	9
1. Zeus. (Jupiter, Jove).....	9
2. Hera. (Juno).....	12
3. Athena. (Minerva).....	13
4. Apollo. (Phoebus).....	16
5. Artemis. (Diana).....	19
6. Aphrodite. (Venus).....	22
7. Ares. (Mars).....	24
8. Hephaestus. (Vulcan).....	26
9. Hermes. (Mercury).....	28
10. Hestia. (Vesta).....	30
VI. Lesser Divinities of Heaven.....	32
1. Eros. (Cupid).....	32
2. Hebe.....	36
3. Ganymede.....	37
4. Charites. (Graces).....	38
5. Musae. (Muses).....	38
6. Themis.....	40
7. Parcae. (Fates).....	40
8. Nemesis.....	41
9. Winds.....	42
10. Aesculapius.....	42
11. Helios. (Sol, Hyperion).....	44

12. Selene. (Luna).....	45
13. Eos. (Aurora).....	46
14. Iris.....	47
VII. Gods of the Earth.....	48
<i>a.</i> Greater Gods.....	48
1. Demeter. (Ceres).....	48
2. Rhea.....	50
3. Cybele. (Kybele).....	50
3. Dionysus. (Bacchus).....	51
<i>b.</i> Lesser Gods.....	54
1. Pan.....	54
2. Nymphæ. (Nymphs).....	56
3. Satyri. (Satyrs).....	58
4. Fauns.....	59
VIII. Gods of the Waters.....	61
<i>a.</i> Greater Gods.....	61
1. Oceanus.....	61
2. Tethys.....	61
3. Nereus and the Nereides.....	62
4. Poseidon. (Neptune).....	63
5. Amphitrite.....	65
<i>b.</i> Lesser Gods.....	66
1. Triton.....	66
2. Proteus.....	66
3. Harpyiæ. (Harpies).....	67
4. Graeae.....	68
5. Gorgones. (Gorgons).....	69
6. Sirenes. (Sirens).....	70
7. Scylla and Charybdis.....	71
8. Water Nymphs.....	72
IX. Gods of the Lower World.....	73
<i>a.</i> Greater Gods.....	73
1. Pluto. (Hades, Orcus).....	73
2. Persephone. (Proserpina).....	76
<i>b.</i> Lesser Gods.....	78
1. Aeacus, Rhadamanthus, Minos.....	78
2. Erinyes. (Furies, Eumenides).....	79
3. Hecate.....	80

X. Gods Peculiar to the Romans.....	82
1. Saturn.....	82
2. Janus.....	83
3. Quirinus.....	84
4. Bellona.....	84
5. Lucina.....	85
6. Terminus.....	85
7. Faunus.....	85
8. Sylvanus.....	86
9. Pales.....	86
10. Vertumnus and Pomona.....	87
11. Penates, Manes, and Lares.....	88-89
XI. Important Myths of Gods and Heroes.....	90
1. The Creation.....	3
2. The Four Ages and the Flood.....	90
3. Apollo and Daphne.....	91
4. Story of Phaethon.....	93
5. Rape of Europa.....	94
6. Cadmus and the Dragon's Teeth.....	95
7. Bacchus and the Faithless Sailors.....	95
8. Pyramus and Thisbe.....	96
9. Perseus and Andromeda.....	96
10. Search of Ceres.....	98
11. Arachne, or the Spider's Web.....	98
12. Pride and Grief of Niobe.....	99
13. The Golden Fleece.....	100
14. Myrmidons.....	103
15. Flight of Dædalus.....	104
16. Calydonian Hunt.....	105
17. Philemon and Baucis.....	106
18. Labors and Death of Hercules.....	109
19. Orpheus and Eurydice.....	113
20. Ganymede.....	37, 116
21. Hyacinthus.....	116
22. Death of Orpheus.....	114, 116
23. Story of Midas.....	116
24. Ceyx and Alcyone.....	117
25. Acis and Galatea.....	117
26. Actæon and Diana.....	119
27. Callisto and Arcas.....	119
28. Echo and Narcissus.....	120
29. Pentheus and Bacchus.....	121
30. Clytie and Apollo.....	121

12. Selene. (Luna).....	45
13. Eos. (Aurora).....	46
14. Iris.....	47
VII. Gods of the Earth.....	48
<i>a.</i> Greater Gods.....	48
1. Demeter. (Ceres).....	48
2. Rhea.....	50
3. Cybele. (Kybele).....	50
3. Dionysus. (Bacchus).....	51
<i>b.</i> Lesser Gods.....	54
1. Pan.....	54
2. Nymphæ. (Nymphs).....	56
3. Satyri. (Satyrs).....	58
4. Fauns.....	59
VIII. Gods of the Waters.....	61
<i>a.</i> Greater Gods.....	61
1. Oceanus.....	61
2. Tethys.....	61
3. Nereus and the Nereides.....	62
4. Poseidon. (Neptune).....	63
5. Amphitrite.....	65
<i>b.</i> Lesser Gods.....	66
1. Triton.....	66
2. Proteus.....	66
3. Harpyiæ. (Harpies).....	67
4. Graeae.....	68
5. Gorgones. (Gorgons).....	69
6. Sirenes. (Sirens).....	70
7. Scylla and Charybdis.....	71
8. Water Nymphs.....	72
IX. Gods of the Lower World.....	73
<i>a.</i> Greater Gods.....	73
1. Pluto. (Hades, Orcus).....	73
2. Persephone. (Proserpina).....	76
<i>b.</i> Lesser Gods.....	78
1. Aeacus, Rhadamanthus, Minos.....	78
2. Erinyes. (Furies, Eumenides).....	79
3. Hecate.....	80

X. Gods Peculiar to the Romans.....	82
1. Saturn.....	82
2. Janus.....	83
3. Quirinus.....	84
4. Bellona.....	84
5. Lucina.....	85
6. Terminus.....	85
7. Faunus.....	85
8. Sylvanus.....	86
9. Pales.....	86
10. Vertumnus and Pomona.....	87
11. Penates, Manes, and Lares.....	88-89
XI. Important Myths of Gods and Heroes.....	90
1. The Creation.....	3
2. The Four Ages and the Flood.....	90
3. Apollo and Daphne.....	91
4. Story of Phaethon.....	93
5. Rape of Europa.....	94
6. Cadmus and the Dragon's Teeth.....	95
7. Bacchus and the Faithless Sailors.....	95
8. Pyramus and Thisbe.....	96
9. Perseus and Andromeda.....	96
10. Search of Ceres.....	98
11. Arachne, or the Spider's Web.....	98
12. Pride and Grief of Niobe.....	99
13. The Golden Fleece.....	100
14. Myrmidons.....	103
15. Flight of Dædalus.....	104
16. Calydonian Hunt.....	105
17. Philemon and Baucis.....	106
18. Labors and Death of Hercules.....	109
19. Orpheus and Eurydice.....	113
20. Ganymede.....	37, 116
21. Hyacinthus.....	116
22. Death of Orpheus.....	114, 116
23. Story of Midas.....	116
24. Ceyx and Alcyone.....	117
25. Acis and Galatea.....	117
26. Actæon and Diana.....	119
27. Callisto and Arcas.....	119
28. Echo and Narcissus.....	120
29. Pentheus and Bacchus.....	121
30. Clytie and Apollo.....	121

31. Marsyas and Apollo.....	122
32. Tereus, Procne and Philomela.....	122
33. Theseus and Ariadne.....	123
34. Cephalus and Procris.....	127
35. Venus and Adonis.....	127
36. Hippomenes and Atalanta.....	128
37. Centaurs and the Lapithae.....	129
38. Castor and Pollux.....	132
XII. Mythology in the Grades.....	133
Myth-teaching in the Grades.....	133
Analysis of Myths.....	140
I. Myths in Nature.....	143
II. Myths in Ethics.....	150
Myths Classified by Grades.....	156
Suggested Book List for the Grades.....	164
XIII. List of Books Indexed.....	166
Index.....	179

N. B.—All references are to books and editions mentioned in the booklist, p. 166.

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*Art.*

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 Francillon. *Gods and Heroes*. p. 11.  
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*Literature.*

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 Aeschylus. *Prometheus Bound*. Thoreau. *Miscellanies*. pp. 288-336.  
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 Blackie. *Legend of Prometheus*. p. 43.  
 Browning. Poems. *Prometheus Bound*.  
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*Art.*

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 Ely. Olympos.  
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*Literature.*

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 Clarke. Ten Great Religions. 1:259.  
 Gayley. Classic Myths. pp. 38, 52.  
 Gladstone. Juventus Mundi. pp. 174-218, 344-377.  
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 Harrington and Tolman. Greek and Roman Mythology.  
 Keightley. Classical Mythology. pp. 64-69.  
 Kelsey. Greek and Roman Mythology. pp. 19-21.  
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*Literature.*

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 Saxe. Poems. What has become of the Gods. p. 30.  
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 Taylor. Poems. Masque of the Gods.

*Art.*

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 3:2123.  
 Berens. Myths and Legends. pp. 26, 38.  
 Brooks. Story of the Iliad. pp. 47, 52, 61, 72, 91, 97.  
 Bulfinch. Age of Fable. pp. 8, 37.  
 Clarke. Ten Great Religions. 1:323.  
 Classical Manual. pp. 7-17.  
 Clement. Handbook of Legendary and Mythological Art.  
 pp. 462, 496.  
 Cox. Manual of Mythology. pp. 29-36, 238-239.  
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 Curtius. History of Greece. 1:61.  
 Dwight. Grecian and Roman Mythology. pp. 67-79.  
 Ely. Olympos. pp. 1-32.  
 Fiske. Myths and Myth-makers. pp. 107-108.  
 Francillon. Gods and Heroes. pp. 3, 6.  
 Frazer. Golden Bough. See Index.  
 Gayley. Classic Myths. pp. 40, 52-54, 91-108.  
 Gladstone. Juventus Mundi. pp. 219-234.  
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 pp. 899, 1682.  
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 17-22, 30, 161.  
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 Athens. Index. Jupiter, Zeus.  
 Keary. Dawn of History. p. 214.  
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 Lang. Myth, Ritual, and Religion. 1:295, 314; 2:169-191.  
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 Nineteenth Century. 18:626.  
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 215-216.  
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 ogy. 2:659. 3:1322.  
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#### Literature.

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 History. p. 23.  
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 Homer. Iliad. *Passim*.  
 Horace. Odes. Book 3, Ode 10.  
 Morris. Epic of Hades. p. 273.  
 Ovid. Metamorphoses. 1:113, and *passim*.  
 Plautus. Comedies. Amphitryon.  
 Pope. Rape of the Lock. 5:49.  
 Pope. Thebais.  
 Saxe. Poems. p. 276. Jupiter and Danae.  
 Schiller. Poems. Jove to Hercules.  
 Spenser. Faery Queen. 1:1:6. 4:11.  
 Virgil. Aeneid. 1:63, 346. 6:196. 8:565. 9:762, 855, 1086. 10:1.  
 12:373, 1054, 1145.

#### Art.

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 2:1317. 3:1652, 2123.  
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 Church. Stories from the Greek Tragedians. Frontis.  
 Clarke. Ten Great Religions. 1:288.  
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 pp. 462, 496.  
 Collignon. Manual of Mythology. pp. 18-40.  
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 378.  
 Ely. Olympos. Frontis. pp. 15, 18, 19, 20.  
 Falke. Greece and Rome. p. 131.  
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 Guerber. Myths of Greece and Rome. p. 40.  
 Hanson. Land of Greece. p. 392.  
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 pp. 24, 388, 1682.  
 Keightley. Classical Mythology. Pl. 1, 12.  
 Lübke. History of Art. 1:197. 2:362.  
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 Mahaffy. Greek Pictures. p. 148.  
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 577.  
 Mooney. Foundation Studies in Literature. p. 74.  
 Murray. Manual of Mythology. Front. is Pl. 2, 3.  
 Paris. Manual of Ancient Sculpture. pp. 220, 222, 252, 307, 353.  
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 Berens. Myths and Legends. pp. 32, 38-42.  
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 Clarke. Ten Great Religions. 1:324.  
 Classical Manual. p. 35.  
 Clement. Handbook of Legendary and Mythological Art. p. 452, 462.  
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 Dwight. Mythology. pp. 79-83.  
 Ely. Olympos. pp. 33-44.  
 Francillon. Gods and Heroes. p. 6.  
 Gayley. Classic Myths. pp. 55-56, 91-108.  
 Gladstone. Juventus Mundi. pp. 234-241.  
 Guerber. Myths of Greece and Rome. pp. 51-54, 385.  
 Harper's Dictionary of Classical Literature. p. 796.  
 Harrington and Tolman. Greek and Roman Mythology. pp. 20, 43, 164.  
 Keightley. Classical Mythology. pp. 85-93, 454.  
 Mirmont. La Mythologie et les Dieux. pp. 363, 418.  
 Mooney. Foundation Studies in Literature. p. 11.  
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*Literature.*

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 Hesiod. Theogony. ll. 17, 428, 615.  
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 Homer. Iliad. 1:72, 5:903, 8:535, 14:186, 15:18, 100, 24:36-41.  
 Landon. Poems. Hymn of Terpander to Juno.  
 Milton. Paradise Lost. 9:18.  
 Morris. Epic of Hades. Here. p. 261.  
 Spenser. Faery Queen. Book 1, Canto 4, Stanza 17.  
 Virgil. Aeneid. 1:2, 23, 74, 1027, 4:129, 5:786, 1020, 7:395, 8:58, 9:1084, 10:56, 1078, 12:1176.

*Art.*

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 Bulfinch. Age of Fable. p. 10.  
 Collignon. Manual of Mythology. pp. 41-51.  
 De Forest. History of Art. p. 71.  
 Dwight. Grecian and Roman Mythology. p. 81.  
 Eaton. Handbook of Greek and Roman Sculpture. pp. 74, 181, 189, 300, 375.  
 Ely. Olympos. pp. 34, 38, 43.  
 Falke. Greece and Rome. p. 246.  
 Gayley. Classic Myths. p. 55.  
 Guerber. Myths of Greece and Rome. p. 50.  
 Harper's Dictionary of Classical Literature, pp. 388, 796.  
 Keightley. Classical Mythology. Pl. 3, No. 1. Pl. 12.  
 Lübke. History of Art. 1:216.  
 Lübke. History of Sculpture. 1:166, 167, 295.  
 Murray. Manual of Mythology. Pl. 4, 5.  
 Paris. Manual of Ancient Sculpture. p. 252.  
 Perry. History of Greek Literature. p. 51.  
 Reber. Ancient Art. p. 326.  
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 Roscher. Lexicon. 2114 ff.  
 Smith. Student's Classical Dictionary. pp. 188, 220.  
 Upcott. Introduction to Greek Sculpture. p. 109.  
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 Winckelmann. History of Ancient Art. p. 343. Pl. 16 facing p. 342.  
*See also index Callisto. Echo.*

## 3. ATHENA. (MINERVA).

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 Berens. Myths and Legends. pp. 43-48.  
 Bulfinch. Age of Fable. pp. 12, 129.  
 Classical Manual. pp. 45-46.  
 Clement. Handbook of Legendary and Mythological Art. pp. 430, 467.  
 Cox. Manual of Mythology. pp. 58-62, 241.  
 Cox. Mythology of the Aryan Nations. pp. 229-230, 248-253, 471.  
 Cox. Tales of Ancient Greece. pp. 75-78.  
 Dwight. Grecian and Roman Mythology. pp. 145-158.  
 Ely. Olympos. pp. 157-168.  
 Fiske. Myths and Myth-makers. pp. 20, 203-204.

- Francillon. Gods and Heroes. p. 69.  
 Gayley. Classic Myths. pp. 56, 109-112.  
 Gladstone. Juventus Mundi. pp. 266-289.  
 Grote. History of Greece. 1:54, 194.  
 Guerber. Myths of Greece and Rome. pp. 55-58, 60, 395.  
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 Harrington and Tolman. Greek and Roman Mythology. pp. 24, 167.  
 Harrison and Verrall. Mythology and Monuments of Ancient Athens. Index. Athene.  
 Keary. Dawn of History. p. 222.  
 Keightley. Classical Mythology. pp. 136, 455.  
 Lang. Myth, Ritual and Religion. 2:241-250.  
 Mirmont. La Mythologie et les Dieux, pp. 419, 451.  
 Müller. Natural Religion. pp. 434, 442.  
 Murray. Manual of Mythology. pp. 88-96.  
 Preller. Griechische Mythologie. 1:289-299.  
 Preller. Römische Mythologie. 1:289-299.  
 Ramsay. Manual of Roman Antiquities. pp. 365, 368.  
 Rawlinson. Religions of the Ancient World. pp. 197-198, 217-218.  
 Roscher. Lexicon. p. 675.  
 Smith. Classical Dictionary. Athena. Minerva.  
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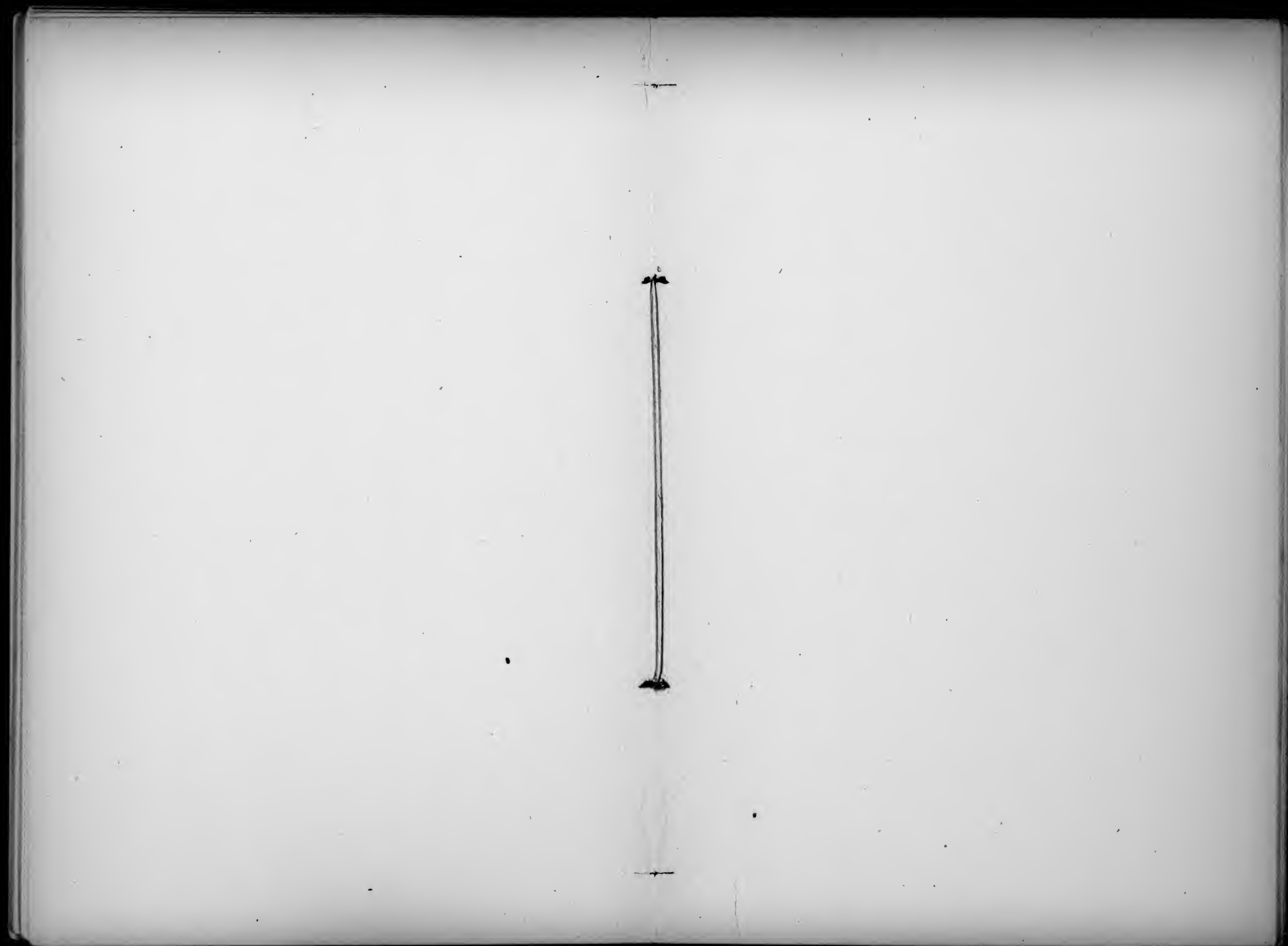
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 Euripides. Tragedies. Ion, Iphigenia in Aulis, Rhesus, Suppliants, Troades.  
 Hesiod. Theogony. p. 762.  
 Heywood. Dramatic Works. 6:243.  
 Homer. Iliad. 1:251. 5:904-940. 6:115, 398. 7:24. 8:449. 17:683.  
 Homer. Odyssey. 1:120. 7:24. *Passim*.  
 Morris. Epic of Hades. Athene. p. 255.  
 Pope. Poems. Duncaid. 1:10.  
 Ruskin. Queen of the Air.  
 Shelley. Poems. Homer. Hymn to Minerva.

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 Virgil. Aeneid. 1:60, 625. 2:227. 8:146, 576. 11:402.  
 Virgil. Georgics. 1:23.

*Art.*

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 Brooks. Story of the Odyssey. p. 27.  
 Bulfinch. Age of Fable. pp. 130, 373.  
 Church. Stories from Homer. p. 8.  
 Clement. Handbook of Legendary and Mythological Art. p. 467.  
 Collignon. Manual of Mythology. pp. 52-69.  
 Dennis. Cities and Cemeteries of Etruria. 2:88.  
 Dwight. Grecian and Roman Mythology. p. 152.  
 Eaton. Handbook of Greek and Roman Sculpture. pp. 55, 68, 365.  
 Ely. Manual of Archæology. p. 170.  
 Ely. Olympos. pp. 159, 163, 164.  
 Gardner. Handbook of Sculpture. 1:253. 274, 302, 2:465.  
 Gayley. Classic Myths. pp. 56, 109, 112.  
 Guerber. Myths of Greece and Rome. pp. 26, 56.  
 Guerber. Story of the Greeks. p. 16.  
 Hanson. Siege of Troy. pp. 61, 101, 230, 231, 262.  
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 Harrison. Introductory Studies in Greek Art. p. 283.  
 Harrison and Verrall. Mythology and Monuments of Ancient Athens. pp. 392, 443, 447, 454, 459.  
 Keightley. Classical Mythology. Pl. 6.  
 Lübke. History of Art. 1:193.  
 Lübke. History of Sculpture. 1:112, 128, 130, 289.  
 Mitchell. History of Ancient Sculpture. pp. 214, 282, 309, 350.  
 Murray. Manual of Mythology. Pl. 11, 12.  
 Paris. Manual of Ancient Sculpture. pp. 142, 166, 220, 243, 308.  
 Perry. History of Greek Literature. pp. 52, 621.  
 Ramsay. Manual of Roman Antiquities. p. 409.  
 Reber. Ancient Art. pp. 294, 305.  
 Redford. Manual of Sculpture. p. 12, 110, 151, 160, 245.  
 Roscher. Lexicon. p. 687 ff.  
 Smith. Student's Classical Dictionary. pp. 55, 68, 257.  
 Viardot. Wonders of Sculpture. p. 106.  
 Waldstein. Essays on the Art of Pheidias. pp. 215, 269, 274.  
 Westropp. Handbook of Archæology. pp. 156, 215, 216.  
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Winckelmann. *History of Ancient Art*. pp. 344, 346.  
*See also Arachne.*

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Baldwin. *Story of the Golden Age*. p. 37.  
Baumeister. *Denkmäler des Klassischen Altertums*. 1:95.  
Berens. *Myths and Legends*. pp. 68-85.  
Brooks. *Story of the Iliad*. pp. 33, 36, 82, 91.  
Bulfinch. *Age of Fable*. pp. 11, 19, 28, 81.  
Classical Manual. pp. 17-25.  
Clement. *Handbook of Legendary and Mythological Art*. p. 426.  
Cox. *Manual of Mythology*. pp. 75-82, 244.  
Cox. *Mythology of the Aryan Nations*. pp. 270-275, 287.  
Cox. *Tales of Ancient Greece*. pp. xviii, xix, 290-295.  
Curtius. *History of Greece*. 1:67.  
Donaldson. *Theatre of the Greeks*. p. 11.  
Dwight. *Grecian and Roman Mythology*. p. 121.  
Dyer. *Gods in Greece*. pp. 22, 355.  
Forum. 22:327. *Sanctuary of Apollo*.  
Francillon. *Gods and Heroes*. p. 24.  
Gayley. *Classic Myths*. pp. 59-63, 118-141.  
Gladstone. *Juventus Mundi*. pp. 266-289, 321-324, 328-330.  
Grote. *History of Greece*. 1:45.  
Guerber. *Myths of Greece and Rome*. pp. 61-91, 386.  
Harper's Dictionary of Classical Literature and Antiquities. p. 98.  
Harrington and Tolman. *Greek and Roman Mythology*. pp. 38, 168.  
Harrison and Verrall. *Mythology and Monuments of Ancient Athens*. Index.  
Keary. *Dawn of History*. p. 216.  
Keightley. *Classical Mythology*. pp. 101-114, 461.  
Lang. *Custom and Myth*. pp. 103-120.  
Lang. *Myth, Ritual and Religion*. 2:191-208.  
Mirmont. *Mythologie et les Dieux*. pp. 452-533.  
Mooney. *Foundation Studies in Literature*. pp. 14, 20.  
Müller. *Chips from a German Workshop*. 2:68.  
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Nation. 58:341. *Delphian Hymn to Apollo*.  
Nineteenth Century. 21:748.  
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Rawlinson. *Religions of the Ancient World*. pp. 188-190.

Roscher. *Lexicon*. p. 422.  
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Smith. *Dictionary of Greek and Roman Biography and Mythology*. 1:230.  
Smith. *Student's Classical Dictionary*.  
White. *Student's Mythology*. pp. 29-33.

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Browning, Robert. *Poems*. Ballaustion's Adventure.  
Burns. *Poems*. Winter Night.  
Byron. *Poems*. Childe Harold. 4:161.  
Callimachus. *Hymn to Apollo*.  
Chaucer. *Canterbury Tales*. Manciple's Tale.  
Contemporary Rev. 70:529.  
Cowper. *Poems*. Ode to Apollo.  
Dekker. *The Sun's Darling*.  
Dixon. *Poem*. Apollo Pythius.  
Drummond of Hawthornden. *Song to Phœbus*.  
Euripides. *Alcestis*. *Heraclidae*.  
Goethe. *Poems*. Phœbus and Hermes.  
Hawthorne. *Tanglewood Tales*. Pomegranate Seeds.  
Heywood. *Dramatic Works*. 6:210, 213, 281.  
Homer. *Iliad*. *Passim*.  
Horace. *Odes*. Book 4, Odes 6, 21, 31.  
Keats. *Poems*. Hymn to Apollo.  
Landor. *Poems*. The Priestess of Apollo. 1:90.  
Lowell. *Poems*. Fable for Critics.  
Lowell. *Poems*. Shepherd of King Admetus.  
Milton. *Poems*. Comus. 66, 190, 477, 662.  
Milton. *Poems*. Hymn on the Nativity. 176.  
Mooney. *Foundation Studies in Literature*. p. 220. Balder.  
Moore. *Trans. of Anacreon's Poems*. Ode 60. p. 264.  
Morris. *Epic of Hades*. p. 267.  
Nation. 61:112. *Hymn to Apollo*.  
Ovid. *Metamorphoses*. Book 1:452. Book 2:24.  
Pike. *Poem*. Blackwood's Mag. 45:820. To Apollo.  
Pope. *Essay on Criticism*. 34.  
Pope. *Thebais*. 1:577, 739, etc.  
Robinson. *Search for Apollo*. In *Apollo's Garden*.  
Saxe. *Poems*. Phæthon.  
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*Art.*

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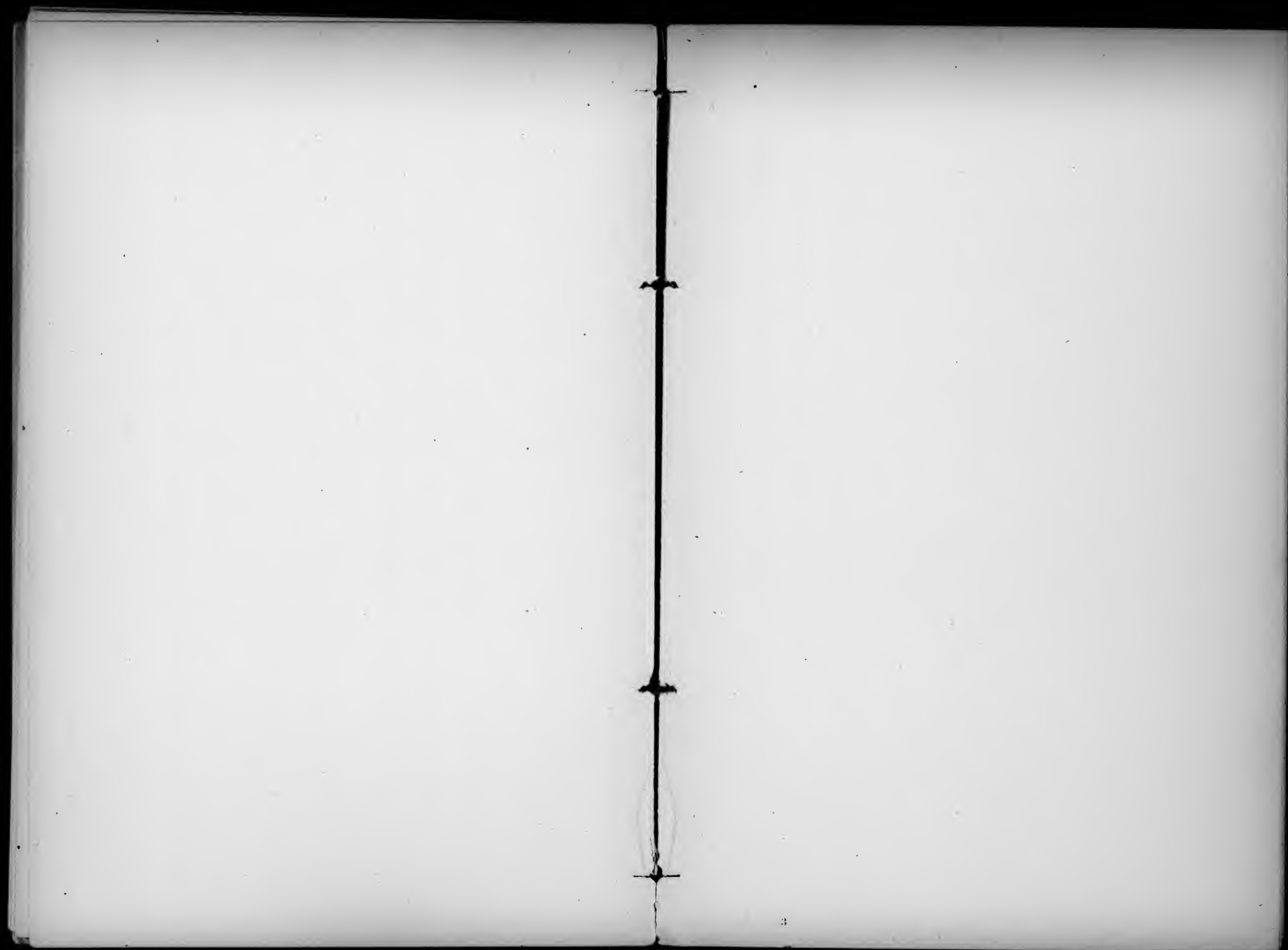
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*Art.*

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 121.  
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*Art.*

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 Dwight. Grecian and Roman Mythology. pp. 172, 306.  
 Ely. Olympos. pp. 69-86.  
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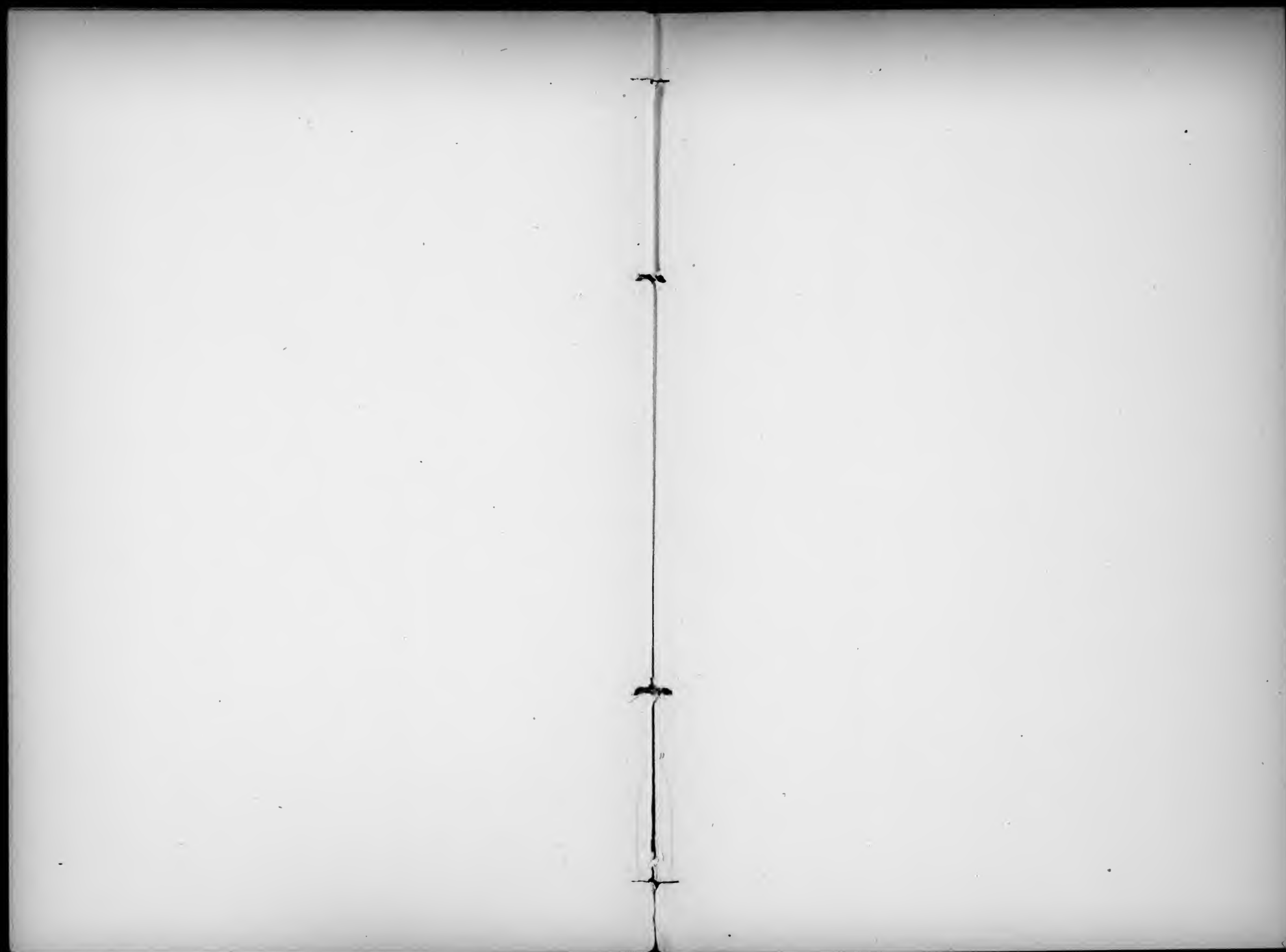
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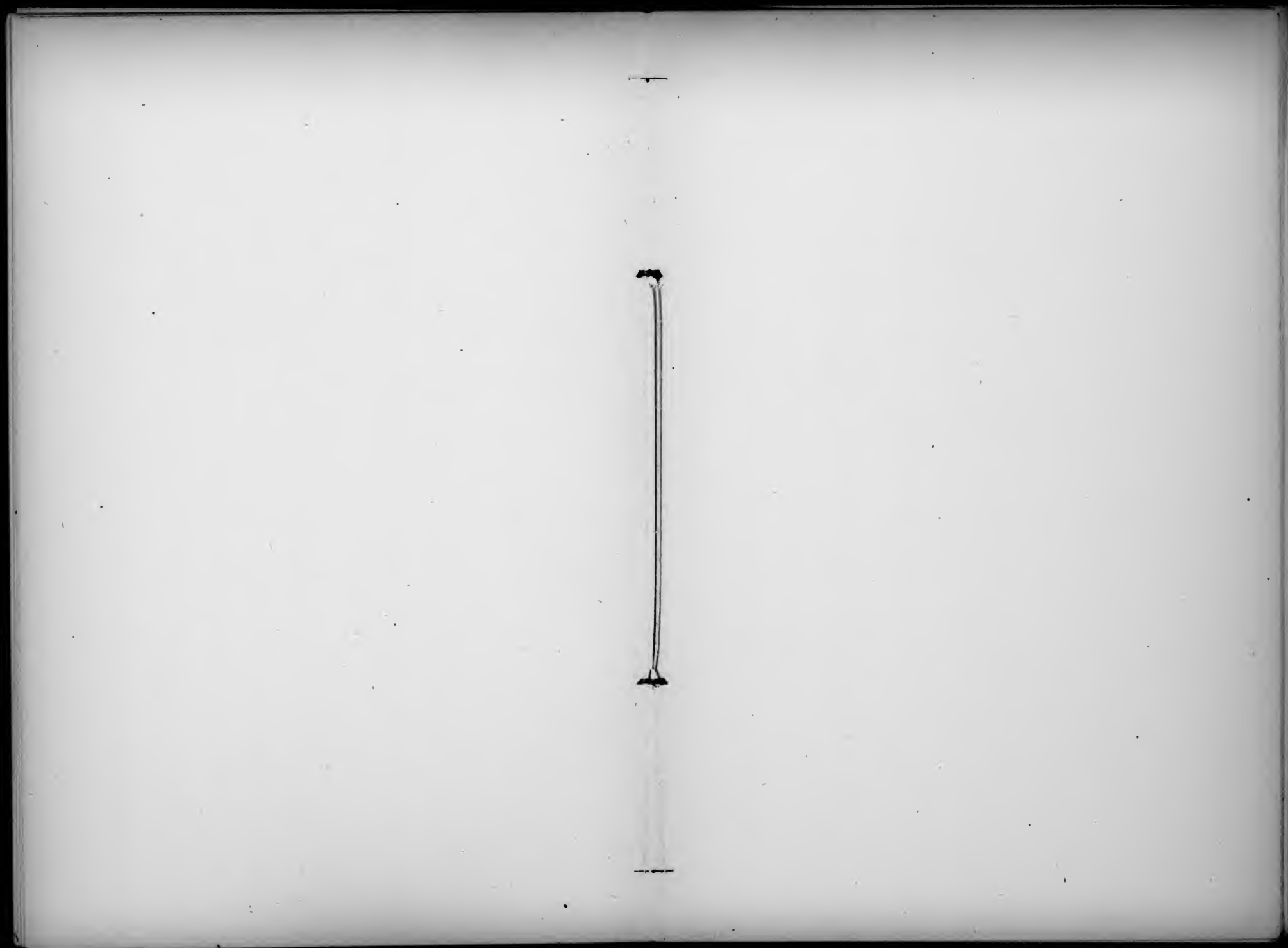
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*Art.*

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*Art.*

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*Art.*

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Gladstone. Juventus Mundi. pp. 356-359.  
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*Literature.*

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*Art.*

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*Art.*

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Clement. Handbook of Legendary and Mythological Art. p. 493, 433. Boreas. p. 470. Notus. p. 496. Zephyrus.

Cox. Manual of Mythology. p. 230, Boreas.

Cox. Mythology of the Aryan Nations. pp. 444-445.

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Gayley. Classic Myths. pp. 72, 317.

Gladstone. Juventus Mundi. p. 346.

Guerber. Myths of Greece and Rome. pp. 213, 400. Aeolus.

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Keightley. Classical Mythology. p. 225.

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*Art.*

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*Art.*

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## 10. ÆSCULAPIUS.

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Ely. Olympos. pp. 259-263.

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Gayley. Classic Myths. pp. 72, 130.

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*Classical Manual*. p. 175.

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Gayley. *Classic Myths*. p. 73.

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*See also Phaethon; Apollo.*

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*Endymion.*

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*Classical Manual*. p. 159.

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Cox. *Mythology of the Aryan Nations*. p. 277.

Cox. *Tales of Ancient Greece*. *Introd.* p. xxi and pp. 30-32.

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Eaton. *Handbook of Greek and Roman Sculpture*. p. 357.

Gayley. *Classic Myths*. p. 149.

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*See also Artemis; Hecate.*

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 Gayley. Classic Myths. p. 196.  
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 Keats. Poems. Endymion. Book 3.  
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*Art.*

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 Keightley. Classical Mythology. Pl. 2, No. 4.  
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*See also Cephalus.*

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 Berens. Myths and Legends. p. 155.  
 Brooks. Story of the Iliad. pp. 61, 89.  
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 Francillon. Gods and Heroes. p. 105.  
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 Smith. Student's Classical Dictionary. Iris.  
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 Milton. Comus. l. 83.  
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*Art.*

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## VII. Gods of the Earth.

## A. GREATER GODS.

## I. DEMETER. (CERES).

- Baumeister. Denkmäler des Klassischen Altertums. 1:411.  
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 Ely. Olympos. pp. 87-102.  
 Francillon. Gods and Heroes. p. 115.  
 Frazer. Golden Bough. 1:330. 2:44.  
 Gayley. Classic Myths. pp. 75, 181-185.  
 Gladstone. Juventus Mundi. pp. 261-264, 309-310.  
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 Keary. Dawn of History. p. 220.  
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 Hawthorne. Tanglewood Tales. Pomegranate Seeds. p. 156.  
 Homer. Hymn to Ceres.  
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 Kent. Leigh Hunt. p. 11. Poems. Song of Ceres.  
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 Moore. Ode to the Goddess Ceres.  
 Pike. Poem. In Blackwood's Mag. 45:828.  
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 Shelley. Poems. Arethusa.  
 Tennyson, A. Poems. Demeter.  
 Thompson. Poem. In Sladen's Younger American Poets. p. 202.  
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*Art.*

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*See also Persephone; Pluto; Poseidon.*

## 2. RHEA.

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*Art.*

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*See also Cybele.*

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*See also Rhea.*

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- Baumeister. Denkmäler des Klassischen Altertums. 1:430.  
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 Dyer. Gods in Greece. p. 75.  
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 Frazer. Golden Bough. 1:320. 2:34, 43.  
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 Longfellow. Poems. Drinking Song.  
 Pike. Poem. In Blackwood's Mag. 45:826.  
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*Art.*

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*See also Ariadne; Midas; Pan; Satyrs; Theseus and Ariadne.*





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## I. PAN.

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 Riley. Poems. Afterwhiles. p. 73.  
 Saxe. Poems. Pan Immortal. p. 288.  
 Shelley. Poems. Hymn of Pan. Pan, Echo and the Satyr.  
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*See also Perseus.*

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 Classical Manual. p. 327.  
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## 7. SCYLLA AND CHARYBDIS.

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 Smith. Student's Classical Dictionary. p. 355.

8. WATER NYMPHS.

- Berens. Myths and Legends. p. 166.  
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 Smith. Student's Classical Dictionary. Nymphae.  
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*See also Nereus and the Nereides: Nymphs.*

## IX. Gods of the Lower World.

## A. GREATER GODS.

## I. PLUTO, HADES, ORCUS.

- Baumeister. Denkmäler des Klassischen Altertums. 1:620. 3:1923.
- Berens. Myths and Legends. pp. 130-137.
- Classical Manual. pp. 4-5.
- Clement. Handbook of Legendary and Mythological Art. p. 448.
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- Cox. Manual of Mythology. pp. 42-44, 235, 240.
- Cox. Mythology of the Aryan Nations. pp. 531-532.
- Dwight. Grecian and Roman Mythology. p. 98.
- Dyer. Gods in Greece. p. 49.
- Ely. Olympos. pp. 200-203.
- Francillon. Gods and Heroes. pp. 115, 117, 122.
- Gayley. Classic Myths. pp. 78-84, 181-183.
- Gladstone. Juventus Mundi. pp. 252-257.
- Guerber. Myths of Greece and Rome. pp. 159-170, 401.
- Harper's Dictionary of Classical Literature and Antiquities. p. 761.
- Harrington and Tolman. Greek and Roman Mythology. pp. 76, 165.
- Keary. Dawn of History. p. 241.
- Keightley. Classical Mythology. pp. 79-85, 469.
- Mirmont. Mythologie et les Dieux. pp. 711, 714.
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- Preller. Römische Mythologie. 2:61-119.
- Ramsay. Manual of Roman Antiquities. p. 369.
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- Smith. Dictionary of Greek and Roman Biography and Mythology. 2:318.
- Smith. Student's Classical Dictionary. Hades. Pluto.
- White. Student's Mythology. p. 99.

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- Buchanan. King of Hell.
- Collins. Poems. Ivory Gate.
- Hawthorne. Tanglewood Tales. Pomegranate Seeds.
- Homer. Iliad. 1:3. 5:490. 9:191, 568, 620. 15:234. 22:479.

- Homer. *Odyssey*. 10:587. 11:82, 260, 584, 711.  
 Horace. *Odes*. Book 2, Ode 14.  
 Lang. *Fortunate Islands*.  
 Milton. *Poems*. II *Penseroso*. 107.  
 Morris. *Epic of Hades*.  
 Pope. *Poems*. *Song by a Person of Quality*.  
 Spenser. *Faery Queen*. Book 1, Canto 4, Stanza 11.  
 Swinburne. *Poems*. *Garden of Proserpine*.  
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 Virgil. *Georgics*. 1:373.

*Art.*

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 Hawthorne. *Tanglewood Tales*. *Pomegranate Seeds*.  
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 Guerber. *Myths of Greece and Rome*. p. 165.  
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*See also Persephone; Demeter.*

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- Bulfinch. Age of Fable. p. 64.  
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 Preston. Poem. Persephone. In Sladen. Younger American Poets. p. 470.  
 Procter. Rape of Proserpine.  
 Rosetti. Poems. Proserpine.  
 Shelley. Poems. Song of Proserpine.  
 Stoddard. Poems. Search for Persephone. p. 145.  
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Smith. Student's Classical Dictionary. p. 296.  
Westropp. Handbook of Archæology. p. 236.  
*See also Demeter; Hermes; Pluto.*

## B. LESSER GODS.

## I. AEACUS, RHADAMANTHUS, MINOS.

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Classical Manual. p. 254.  
Gayley. Classic Myths. p. 83.  
Grote. History of Greece. 1:184.  
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Homer. Iliad. 21:233.  
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Smith. Student's Classical Dictionary. Aeacus.  
White. Student's Mythology. p. 102.  
*See also Myrmidons.*

## Rhadamanthus.

Classical Manual. p. 231.  
Cox. Mythology of the Aryan Nations. pp. 300, 329.  
Dwight. Grecian and Roman Mythology. p. 248.  
Gayley. Classic Myths. p. 83.  
Homer. Iliad. 14:369.  
Homer. Odyssey. 4:722. 7:390.  
Keightley. Classical Mythology. p. 403.  
Murray. Manual of Mythology. p. 240.  
Smith. Student's Classical Dictionary. Rhadamanthus.  
Virgil. Aeneid. 6:764.  
White. Student's Mythology. p. 102.

## Minos.

Classical Manual. pp. 98-100.  
Cox. Mythology of the Aryan Nations. p. 327.  
Dwight. Grecian and Roman Mythology. p. 248.  
Francillon. Gods and Heroes. p. 184.  
Gayley. Classic Myths. p. 255.  
Grote. History of Greece. 1:218.  
Harper's Dictionary of Classical Literature and Antiquities. p. 1045.

Keightley. Classical Mythology. p. 403.  
Murray. Manual of Mythology. p. 240.  
Smith. Classical Dictionary. Minos.  
Smith. Dictionary of Greek and Roman Biography and Mythology. 2:1091.  
Smith. Student's Classical Dictionary. Minos.  
Virgil. Aeneid. 6:582.  
White. Student's Mythology. p. 102.  
*See also Ariadne; Daedalus; Europa.*

## 2. ERINYES. (EUMENIDES, FURIES).

## Alecto, Megaera, Tisiphone.

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Berens. Myths and Legends. p. 138.  
Bulfinch. Age of Fable. p. 14.  
Cox. Mythology of the Aryan Nations. pp. 234, 263-269.  
Dwight. Grecian and Roman Mythology. p. 28.  
Ely. Olympos. pp. 208-210. (Erinyes).  
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Guerber. Myths of Greece and Rome. p. 163.  
Gladstone. Juventus Mundi. pp. 348-354.  
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Harrington and Tolman. Greek and Roman Mythology. p. 28.  
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Smith. Classical Dictionary. Eumenides.  
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White. Student's Mythology. p. 101.

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Classical Manual. p. 148.  
Ovid. Metamorphoses. 1:241. 4:490. 11:14.  
Pope. Poems. Ode on St. Cecilia's Day. 69.  
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Virgil. Aeneid. 4:687. 6:820. 7:453. 8:888, 931. 12:1252, 1229.  
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Collignon. Manual of Mythology. p. 290.



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 Guerber. Myths of Greece and Rome. p. 162.  
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 Smith. Student's Classical Dictionary. p. 162.  
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 Winckelmann. History of Ancient Art. 1:349.

## 3. HECATE.

- Baumeister. Denkmäler des Klassischen Altertums. 1:632.  
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 Clement. Handbook of Legendary and Mythological Art. p. 449.  
 Cox. Manual of Mythology. p. 375.  
 Dwight. Grecian and Roman Mythology. pp. 50, 139.  
 Eaton. Handbook of Greek and Roman Sculpture. p. 386.  
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 Gayley. Classic Myths. p. 84.  
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 Harrison and Verrall. Mythology and Monuments of Ancient Athens. Index. Hecate.  
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 Murray. Manual of Mythology. p. 70.  
 Roscher. Lexicon. p. 1885.  
 Smith. Classical Dictionary. Hecate.  
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 Virgil. Aeneid. 4:741. 6:352.

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- Baumeister. Denkmäler des Klassischen Altertums. 1:632.  
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 Collignon. Manual of Mythology. p. 290.  
 Dwight. Grecian and Roman Mythology. p. 139.  
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 Smith. Student's Classical Dictionary. p. 185.

**X. Gods Peculiar to the Romans.**

- Berens. Myths and Legends. p. 178.  
 Bulfinch. Age of Fable. p. 15.  
 Clarke. Ten Great Religions. 1:316, 321.  
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 Preller. Römische Mythologie. 1:1-49.

**1. SATURN. (KRONOS).**

- Baumeister. Denkmäler des Klassischen Altertums. 2:797.  
 Berens. Myths and Legends. pp. 14-18.  
 Bulfinch. Age of Fable. pp. 8, 15.  
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 Dwight. Grecian and Roman Mythology. p. 60.  
 Ely. Olympos. pp. 4, ff.  
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 Gayley. Classic Myths. pp. 39, 88.  
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 Guerber. Myths of Greece and Rome. p. 20.  
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- Keats. Poems. Hyperion. Saturn and Rhea.  
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 Keightley. Classical Mythology. Pl. 2.  
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**2. JANUS.**

- Baumeister. Denkmäler des Klassischen Altertums. 1:711.  
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 Bulfinch. Age of Fable. p. 16.  
 Clarke. Ten Great Religions. 1:322.  
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 Ely. Olympos. pp. 285-287.  
 Gayley. Classic Myths. p. 89.  
 Guerber. Myths of Greece and Rome. p. 205-207.  
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 Harrington and Tolman. Greek and Roman Mythology. p. 149.  
 Keightley. Classical Mythology. p. 463.  
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 Milton. Paradise Lost. 11:127.  
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 Murray. Manual of Mythology. Pl. 17.  
 Smith. Student's Classical Dictionary. p. 216.

## 3. QUIRINUS. (ROMULUS.)

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**XI. Important Myths of Gods and Heroes.****1. THE CREATION.** See p. 3.**2. THE FOUR AGES AND THE FLOOD.**

Baldwin. Old Greek Stories. p. 10. Golden Age.

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*The Flood.*

Baldwin. Old Greek Stories. p. 26.

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Francillon. Gods and Heroes. p. 18.

Gayley. Classic Myths. pp. 48, 413.

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*Deucalion.*

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Classical Manual. p. 354.

Cox. Manual of Mythology. pp. 158-161.

Cox. Mythology of the Aryan Nations. p. 435.

Cox. Tales of Ancient Greece. pp. 72-75.

Dwight. Grecian and Roman Mythology. p. 58.

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*Pyrrha.*

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**3. APOLLO AND DAPHNE.**

Baldwin. Old Greek Stories. p. 52.

Bulfinch. Age of Fable. p. 27.

Dwight. Grecian and Roman Mythology. p. 126.

Francillon. Gods and Heroes. p. 46.

Gayley. Classic Myths. p. 138.

Keary. Dawn of History. p. 257.

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*Daphne.*

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*See Demeter, p. 48. Persephone, p. 76. Cadmus, p. 95.*

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*See also Athene.*

## 12. THE PRIDE AND GRIEF OF NIOBE.

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## Art.

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*See also Apollo; Artemis; Zeus.*

## 13. THE GOLDEN FLEECE.

- Bulfinch. Age of Fable. p. 158.  
 Church. Heroes and Kings.  
 Church. Stories from the Greek Tragedians. p. 23.  
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 Francillon. Gods and Heroes. p. 162.  
 Gayley. Classic Myths. p. 244. Index. Jason.  
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 Pindar. Pythian Ode 4.  
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 The Argo.

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*See also Castor and Pollux.*

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 Swinburne. Poems. Essays and Studies. Morris's Life and Death of Jason.

*Art.*

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*Medea.*

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*Art.*

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 Falke. Greece and Rome. p. 170.  
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*See also Hercules; Meleager.*

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*See also Aeacus.*

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*Icarus.*

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 Francillon. Gods and Heroes. p. 186.  
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*Art.*

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*The Labyrinth.*

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Swinburne. Atalanta in Calydon.

*Art.*

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## Meleager.

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Swinburne. Selections from Poetical Works. Death of Meleager.

*Art.*

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*See also Hercules; Theseus.*

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Berens. Myths and Legends. p. 234.  
Bulfinch. Age of Fable. pp. 175, 217.  
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Ely. Olympos. pp. 246-252.  
Fiske. Myths and Myth-Makers. p. 115.  
Francillon. Gods and Heroes. p. 211.  
Gayley. Classic Myths. Index.  
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 Hesiod. Shield of Hercules.  
 Homer. Iliad. 2:820. 5:801. 8:454. 15:35. 19:116. 21:211.  
 Homer. Odyssey. 11:748.  
 Landor. Hercules, Pluto, Alcestis and Admetus.  
 Milton. Paradise Lost. 11:410. Geryon.  
 Morris. Earthly Paradise. Golden Apples.  
 Morris. Epic of Hades. p. 244.  
 Moschus. Idyl 4.  
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 Ruskin. Queen of the Air. p. 166.  
 Saxe. Poems. Hercules Spinning. p. 120.  
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 Virgil. Aeneid. 6:1094-1096. 7:912. 8:382.  
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*Art.*

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 Bulfinch. Age of Fable. pp. 175, 177.  
 Burn. Roman Literature in Relation to Roman Art. pp. 5, 144.

- Cesnola. Cyprus. p. 250. Pl. 12.  
 Church. Stories from the Greek Comedians. p. 164.  
 Church. Stories from the Greek Tragedians. p. 60.  
 Church. Stories from Virgil. p. 178.  
 Clement. Handbook of Legendary and Mythological Art. p. 456.  
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 DeForest. History of Art. p. 63.  
 Dennis. Cities and Cemeteries of Etruria. 1:283. 2:387.  
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 Upcott. Introduction to Greek Sculpture. p. 126.  
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 Winckelmann. History of Ancient Art. pp. 328, 329, 464, 467.

*The Death of Hercules.*

- Church. Stories from the Greek Tragedians. p. 45.  
 Francillon. Gods and Heroes. p. 266.  
 Gayley. Classic Myths. p. 241.  
 Guerber. Myths of Greece and Rome. p. 232.  
 Murray. Manual of Mythology. p. 264.  
 Ovid. Metamorphoses. Book 9:2.

*The Labors of Hercules.*

1. Fight with the Nemean Lion.
2. Fight Against the Lernean Hydra.

3. Capture of the Arcadian Stag.
4. Destruction of the Erymanthian Boar.
5. Cleansing of the Stables of Augeas.
6. Destruction of the Stymphalian Birds.
7. Capture of the Cretan Bull.
8. Capture of the Mares of Diomedes.
9. Seizure of the Girdle of the Queen of the Amazons.
10. Capture of the Oxen of Geryones.
11. Fetching of the Golden Apples of the Hesperides.
12. Bringing Cerberus from the Lower World.

*Literature.*

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 Classical Manual. p. 92.  
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 Cox. Tales of Ancient Greece. pp. 55-62.  
 Dwight. Grecian and Roman Mythology. p. 228.  
 Francillon. Gods and Heroes. p. 217.  
 Gayley. Classic Myths. p. 234.  
 Guerber. Myths of Greece and Rome. p. 216.  
 Keightley. Classical Mythology. pp. 310-331.  
 Kelsey. Greek and Roman Mythology. pp. 29-30.  
 Harrington and Tolman. Greek and Roman Mythology. pp. 108-116.  
 Murray. Manual of Mythology. p. 248.  
 Roscher. Lexicon. p. 2192.  
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 Willson. Mosaics of Grecian History. p. 77.

*Art.*

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 Collignon. Manual of Mythology. p. 318.  
 Gardner. Handbook of Greek Sculpture. 1:227-229, 230.  
 Keightley. Classical Mythology. Pl. 10.

## The Amazons.

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 Clement. Handbook of Legendary and Mythological Art. p. 423.  
 Gayley. Classic Myths. p. 267.  
 Grote. History of Greece. 1:208.  
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 Keightley. Classical Mythology. p. 498.

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*Literature.*

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 Virgil. Aeneid. 11:665.

*Art.*

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 Collignon. Manual of Mythology. pp. 328, 330, 332.  
 Eaton. Handbook of Greek and Roman Sculpture. pp. 24, 78.  
 Ely. Manual of Archaeology. pp. 178, 194.  
 Gardner. Handbook of Greek Sculpture. 2:333, 334, 335.  
 Guerber. Myths of Greece and Rome. p. 225.  
 Harper's Dictionary of Classical Literature and Antiquities. p. 63.  
 Keightley. Classical Mythology. Pl. 11.  
 Lübke. History of Sculpture. 1:142, 163.  
 Mitchell. History of Ancient Sculpture. pp. 391, 399, 470.  
 Paris. Manual of Ancient Sculpture. pp. 263, 311.  
 Perry. History of Greek Literature. pp. 132, 783.  
 Reber. Ancient Art. p. 325.  
 Roscher. Lexicon. p. 267.  
 Scott. Sculpture, Renaissance and Modern. p. 167.  
 Smith. Student's Classical Dictionary. pp. 34, 35.  
 Upcott. Introduction to Greek Sculpture. p. 66.  
 Westropp. Handbook of Archæology. p. 241.  
 Winckelmann. History of Ancient Art. 1:350.

## Hippolyte.

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 Hawthorne. Wonder Book. Three Golden Apples.  
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 Virgil. Aeneid. 11:665.

*Art.*

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*Atlas.*

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Classical Manual. p. 269.  
Clement. Handbook of Legendary and Mythological Art. p. 431.  
Cowper. Poems. Trans. from Milton, To his Father.  
Dwight. Grecian and Roman Mythology. p. 53.  
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Harper's Dictionary of Classical Literature and Antiquities. p. 162.  
Homer. Odyssey. 1:67.  
Hawthorne. Wonder Book. The Golden Apples.  
Keightley. Classical Mythology. p. 254.  
Milton. Paradise Lost. 2:306.  
Pope. Poems. Thebais. 1:138.  
Preller. Griechische Mythologie. 1:561.  
Ovid. Metamorphoses. 4:631.  
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Smith. Student's Classical Dictionary. Atlas.  
Swift. Poems. Atlas.  
Virgil. Aeneid. 4:362. 6:1085. 8:181.  
White. Student's Mythology. p. 129.

*Art.*

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2:1411.  
Bulfinch. Age of Fable. p. 141.  
Clement. Handbook of Legendary and Mythological Art. p. 431.  
Harper's Dictionary of Classical Literature and Antiquities. p. 162.  
Roscher. Lexicon. p. 709.  
Smith. Student's Classical Dictionary. p. 72.

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## XII. Mythology in the Grades.

### MYTH-TEACHING IN THE GRADES.

Myths—"Veil in their inner cells a mystic gift, which, like the hazel twig in faithful hands, points surely to the hidden truth."

It is with this thought in mind that the teacher of myths should set about her work: not to tell beautiful stories in an isolated way for the child's amusement; but to give to him, through this medium he so loves, a means by which he may grow to a fuller understanding of himself and the world about him.

Myth-teaching, like any other teaching, must be based on a knowledge of child nature—its needs, and its interests. In early years, when the child lives in the sense world, such myths should be chosen as will draw him into closer love and sympathy with nature. Such myths as those of Iris, Clytie, Ceres, Hyacinthus, and Hermes, are admirably fitted for this purpose. Later, the world of his imagination should be peopled with gods and heroes, like Apollo, Ulysses, Perseus, and Jason, whose great struggles and unusual adventures stimulate his admiration for all that is strong, true, and beautiful in character, and excite in him a desire to live out these ideas in his daily life with others. And later still, his mind being now more developed and introspective, he may be led through a more complex ethical and historical study of such myths as those of Prometheus, Perseus, Pandora, Aeneas, or Io, to see in them a record of the struggles of the race to interpret the great truths of the universe, which are only now beginning to press themselves on his own consciousness.

But any such division of myths should not be considered at all arbitrary and final, for there are many which admit of manifold meaning and can be taught with profit to almost any grade, the object in view always determining the treatment. "It is not the deed a man does, but the way that he does it, should plead for a man's compensation in doing it." So it is not so much the myth that one teaches, but the way it is taught, that bespeaks good results. The myth of Ceres, for instance, may be taught with equally good results to any grade, the success depending altogether on the manner of treatment; which treatment in turn will be determined by the purpose the teacher wishes to accomplish.

And as the child's needs and experiences influence the teacher's purpose in other lines of work, so will it in the teaching of myths. She who is wise will not isolate the myth from other subjects, but correlating it with them, will make it a means of concentrating—not dissipating energy. Nature myths will link themselves to geography and science, ethical and historical myths to reading and history, while any mythical literature makes an excellent basis for language. Or any one myth may be correlated with many subjects. It may be made the basis of a reading lesson, furnish thought for science or geography, which thought may be reproduced for language work.

It is not the object of this article to show how the myth may be used in the treatment of any one of the above subjects, nor does it wish to imply that the mere reading of a myth for mere discipline in reading, or the mere reproduction of it in language—no matter how beautiful—is the highest use to which it can be put. These are but secondary matters. Its real purpose is to show that there is thought food in the myths that is suited to the various periods in the child's development, and that he should get this food—as reading, language, history or science, it is immaterial which—only so long as he gets it.

For example, let us take the myth of "Perseus and the Gorgon's Head," which may be told with profit to any grade except perhaps the primary, and treat it in one or two ways to illustrate our meaning.

The following is the story:

#### PERSEUS AND THE GORGON'S HEAD.

Long ago, in the sunny valley of Argos, King Acrisius ruled over a brave and warlike people. With him lived his beautiful daughter Danaë and her little baby Perseus, who was so fair and bright that the people called him the "Child of the Morning."

But his winning ways and sunny smile brought no joy to the heart of the stern Acrisius, for one day a white-haired old man had told the king that he would lose his life at the hands of this beautiful, laughing baby. This made Acrisius hate Perseus, and he planned to send Danaë and her child away where he would never see them again.

So he placed them in a large chest and set it adrift on the sea. Poor Danaë! She was terribly frightened, and lay quite helpless with her child on her bosom until Morpheus touched her eyelids and sent her the forgetfulness of sleep.

All night the chest floated under the star-lit sky; and at last,

just as day was breaking, grated against the sands of the island of Seriphos.

When the chest struck the shore Danaë awoke with a start, her heart full of fear, for she did not know what might happen to her on these rocky shores, and saw a man approaching. It was a brave fisherman named Dictys, who had come down to the sea-shore to cast his net. Seeing the queer boat with its helpless occupants, he came near, helped them out and, hearing the sad story, took them at once to his home.

Danaë, seeing he needed help, for his wife was old and blind, offered to become a servant in his house, but the kind fisherman said, "We are old and need your service, but as a daughter and not as a servant shall you come." So Danaë took up the spinning and weaving which the blind wife had laid aside, while little Perseus played about the house, filling it with the music of his baby prattle and merry laughter.

So years went by and Perseus became a strong, handsome youth. He was noted for his daring spirit and skill in all games. Everybody loved him, except Polydectes, the king, and many tales were told of his wonderful deeds. One day Polydectes saw the beautiful Danaë and, falling in love with her, wanted her to be his wife, but she refused him. This made him so angry that he tried to carry her off against her will. When Perseus heard of it, he went boldly to the king and told him that no man living—not even the king—should illtreat his mother while he was there to defend her. At this Polydectes only laughed, and told Perseus those were just the boastful words of an idle boy who would not face a real danger. "If you want to prove your courage, go kill the Medusa," cried he. Now this Medusa, once a beautiful maiden, had been transformed into a creature with hair of slimy, hissing serpents. She lived in a cold, dark, desolate country to the north, where, if any one ventured, he was frozen to stone by one look from her cruel eyes.

Perseus, however, prepared to go, in spite of such perils. One night, as he lay dreaming of his plan, Athena appeared to him and warned him of all the dangers and difficulties of such an undertaking. "Will you now dare meet Medusa, Perseus?" she asked at the close. "Try me, noble lady," was the ready answer. "I would rather die in a heroic act than remain all my life like a horse bound with a halter!" Then Athena gave him her shield and told him not to look on Medusa when he found her, or he would be turned to stone; but to look in the shield, which was a kind of magic mirror and would reflect all that was below. She next bound the sandals of Hermes on his feet and, giving him a sword



that would pierce even the metal scales of the Medusa, bade him depart.

Perseus lost no time in obeying the command. Grasping the magic sword, he arose and started to run, but soon found he could float as easily as a bird. So on he went, faster and faster, until the sunny hills of Hellas were left far behind and the dark land of the north arose before him.

At last he came to the region of perpetual darkness, the home of the three horrible sisters who possessed but one eye and one tooth, which they handed about and used in turn, and who were the only living beings who knew where Medusa dwelt. Seizing the eye while it was on the way from one sister to another, he bade them give him the desired information before he would restore it. Anxious to get back their precious eye, the sisters told him where to go. Perseus then gave back the eye and departed in search of Medusa.

Flying above a mountainous country, he caught sight of Atlas, his pale face upturned to the heavens, whose weight he had borne for so many weary years. When Atlas learned of Perseus' mission, he begged of him to return that way and let him gaze upon the terrible head, and thus put an end to his agony. Perseus, in pity, promised and hastened on.

Shortly after he came to a beautiful, dreamy garden, full of trees hung with golden apples, under whose shade were three of the fairest maidens he had ever seen. Charmed by their beauty and sweet songs, he drew nearer and asked them where he could find Medusa. But in reply they only cried, "Stay with us. Here winter never comes and all the pleasure mortal can wish will be yours. Medusa is only a dream that is half forgotten." But Perseus stood firm. Then they wept and pleaded with him to stay, but all in vain. At last, when they found he would not give up his great purpose, they led him to a high cliff and pointed to the northward, and Perseus, bidding them farewell, continued his journey into the heart of the country where the Medusa dwelt.

At last, far away, he saw her tossing to and fro in sleep. Beside her, also locked in deep slumber, were her two sisters. He drew near and struck boldly with the sword Athena had given him. Looking into his shield, he saw the serpents had ceased to writhe, and he knew Medusa was dead. He threw a skin over the head, put it in a bag, and flew at once back toward Seriphos.

As he sped on, the blood from Medusa's head trickled down on the hot sands of the earth, where it gave birth to a race of

poisonous serpents, which to this day cause the death of many adventurous travellers.

Remembering his promise to Atlas, he passed above the country where that giant stood groaning under his burden. He cried out to Perseus to let him see the head at once and end his sufferings, Perseus did so, and Atlas, gazing, seemed to disappear, and in place of his trembling limbs Perseus saw only deep rents and gorges in the mountain, which still bears his name.

After many more adventures, Perseus at last reached Seriphos. It was a glad home-coming for Danaë and the old fisherman, for Polydectes had not treated them well during the absence of Perseus. He had ill-treated Danaë in many ways and made her work in his palace like the meanest slave. Hearing this, Perseus at once rushed to the palace, where the king was having a great feast. Standing in the doorway, he heard Polydectes say, "Perseus went forth years ago to slay the Medusa, but has never returned." Then, in a mocking tone, he cried, "O, brave Perseus, show me the Medusa." "Would'st thou see it? Then behold!" said Perseus, stepping forth. Polydectes looked, and he and all his companions were turned to a ring of stones, which to this day may be pointed out on one of the islands of Greece.

Shortly after this Perseus and his mother returned to his native land of Argos, where one day he accidentally killed his grandfather while pitching quoits. Sorrowing for his involuntary crime, he left his native land and went to rule another country, where he finally died. The gods, who always loved him, placed him among the stars, where he may still be seen.

As the above myth is told, it may be treated in two ways.

First treatment: We may use it as a character study in a reading or language lesson, the purpose being, primarily, to furnish the child with character ideals, which he can work out in his daily living, and secondarily, to furnish him with material for reading or language. The method used would be the mere telling, discussing, and reproducing of the story, trusting to the child to draw his own lessons. The ideas to be gained would be bravery, self-sacrifice, filial affection, faithfulness to duty, wisdom, content, loyalty, sympathy, strength, decision, truth, as traits of character which make one loved and of use in the world. Perseus was a hero because he did something for the world, and he was able to do it because of these characteristics. The application will be along the line of growth in character, and the teacher should be content to let it work itself out in conduct.



The following questions may suggest the line of discussion and aid the teacher in planning her work. Whom do you most admire in this story? Name some men he reminds you of. What do you admire in them? What other heroes have gone out to explore unknown countries? What men in our own country have gone to face great dangers? What men have freed the people from great bondage? What Medusas have threatened our nation? Have they been destroyed? Was the Medusa's power entirely destroyed? Why was Perseus able to overcome the Medusa? Who tried to hinder him? Give an example of his wisdom, truth, bravery, faithfulness. What do you think of Polydectes? Acrisius? Of whom do they remind you? For whom did they live? For whom did Perseus live? Central thought,

"Whenever a noble deed is done  
Our hearts, in glad surprise,  
To higher levels rise."

Second treatment: As a bit of historical material from which the child can read the past, this myth may be made the basis of a reading or history lesson. It will not then be treated ethically, but as a record of man's effort to explain natural phenomena. Perseus, the hero, now becomes merely the sun—"the Child of the Bright Morning"—whose rays travel northward until they come to the land of darkness, where Medusa, the beautiful Arctic twilight, dwells mid ice and snow. His sword, the sun's bright rays—his shield, the clouds—are given him by Athena, who is but the sun in another form. He accomplishes his work in the north and, returning, brings back Andromeda (the dawn), and in the end overcomes Acrisius (the darkness) and thus fulfills the prophecy.

The object here will be to lead the child to read man's thoughts about nature in the past, that he may better understand himself in the present. The method will be to tell the story as above, with such modifications as will serve the present purpose—then discuss and question.

The ideas to be gained are: Man in early times had to battle with nature, in whom he saw no unity. He did not understand her laws, but like a little child, observed effects and sought to interpret them by personifying inanimate objects as their causes. The schoolboy of today knows more than the sage of ancient times—the result of man's years of living. The race has grown as a child grows.

Application—

"I, the heir of all the ages in the foremost files of time." The youth begins to find himself and his relation to the race.

The following are a few suggestive questions which may be of aid:

Where did Medusa live? Where is the region of cold and darkness? When is it cold and dark in the north? Why? What does Perseus represent? Medusa? What was the sword? His shield? Where was the Garden of Hesperides? How long was Perseus gone? Who was Acrisius? Why did he fear Perseus? Why did the ancients tell such myths? Name some of the things in nature they could not understand. What was their notion of the earth? What things kept them from getting a better idea? What peoples today do not understand these laws of nature? What laws of nature have we discovered lately? What things still puzzle us? Have you ever personified inanimate things? When? What do you think of these people who personified all nature? Why do we not do so? Why do we know better than they? Name some men who have helped us to understand nature better.

Here are given but a few hints of how a myth may be used. Numerous others will suggest themselves to any thoughtful teacher.

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## Analysis of Myths.

MYTHS IN NATURE.	THE CREATION.	
	THE FOUR AGES AND THE FLOOD.	
	SUN AND DAWN.	{ Europa.
		{ Perseus and Andromeda.
		{ Apollo and Daphne.
		{ Orpheus and Eurydice.
		{ The Labors and Death of Hercules.
		{ The Golden Fleece.
		{ Phaethon.
	THE SEASONS.	{ Venus and Adonis.
		{ The Search of Ceres.
		{ The Pride and Grief of Niobe.
	THE CLOUDS.	{ Hermes' Cattle.
		{ The Flocks of Apollo.
	THE RAINBOW.	— Iris.
	THE WINDS.	{ Ulysses and the Bag of Winds.
		{ The Death of Orpheus.
		{ Aeolus and His Children.
		{ Hermes and the Flocks of Apollo.
	THE STARS.	{ Callisto and Arcas.
		{ Theseus and Ariadne.
		{ The Pleiades.
		{ Mercury and Argus.
	FLOWERS.	{ The Fortune and Death of Orion.
		{ Hyacinthus.
		{ Echo and Narcissus.
	TREES.	{ Apollo and Daphne.
		{ Pyramus and Thisbe.
		{ Philemon and Baucis.

MYTHS IN NATURE.— <i>Con.</i>	BIRDS, BEASTS, AND INSECTS.	{	Actæon and Diana.	
			Hippomenes and Atalanta.	
			Jupiter and Io.	
			Latona and the Rustics.	
			The Myrmidons.	
			Arachne.	
			Cadmus and Harmonia.	
			Ganymede.	
			Cycnus.	
			Ceyx and Halcyone.	
WATER.	{	Acis and Galatea.		
		Marsyas and Apollo.		
		The Flight of Arethusa.		
TWILIGHT.	—	Perseus and the Gorgons.		
MYTHS IN ETHICS.	BRAVERY, COUR- AGE, AND STRENGTH.	{	The Wanderings of Ulysses.	
			The Wanderings of Æneas.	
			The Adventures of Perseus.	
			The Story of Troy.	
			The Adventures of Theseus.	
			Theseus and Ariadne.	
			Perseus and Andromeda.	
			The Labors of Hercules.	
			Achilles, the Hero of the Iliad.	
			FIDELITY, LOYALTY, AND LOVE.	{
Venus and Adonis.				
Ceyx and Halcyone.				
Penelope's Web.				
Ulysses' Dog.				
Hero and Leander.				
Admetus and Alcestis.				
Orpheus and Eurydice.				
PARENTAL LOVE AND PIETY.	{	Adventures of Æneas.		
PRIDE.	{	The Pride and Grief of Niobe.		
		The Pride and Punishment of Arachne.		
AVARICE.	{	Bacchus and the Faithless Sailors.		
		Midas and the Golden Touch.		
CURIOSITY AND TEMPTATION.	{	Pandora's Box.		
		The Lotus Eaters.		
DISOBEDIENCE.	{	Ulysses and the Bag of Winds.		
		Cupid and Psyche.		
OBEDIENCE.	—	Cadmus and the Dragon's Teeth.		

## Analysis of Myths.

## MYTHS IN NATURE.

THE CREATION.	
THE FOUR AGES AND THE FLOOD.	
SUN AND DAWN.	{ Europa. Perseus and Andromeda. Apollo and Daphne. Orpheus and Eurydice. The Labors and Death of Hercules. The Golden Fleece. Phaethon. Aurora and Tithonus. Theseus and Ariadne. Cephalus and Procris.
THE SEASONS.	{ Venus and Adonis. The Search of Ceres. The Pride and Grief of Niobe.
THE CLOUDS.	{ Hermes' Cattle. The Flocks of Apollo.
THE RAINBOW.	— Iris.
THE WINDS.	{ Ulysses and the Bag of Winds. The Death of Orpheus. Aeolus and His Children. Hermes and the Flocks of Apollo.
THE STARS.	{ Callisto and Arcas. Theseus and Ariadne. The Pleiades. Mercury and Argus. The Fortune and Death of Orion.
FLOWERS.	{ Hyacinthus. Echo and Narcissus. Apollo and Clytie.
TREES.	{ Apollo and Daphne. Pyramus and Thisbe. Philemon and Baucis.

MYTHS IN NATURE.—*Con.*

BIRDS, BEASTS, AND INSECTS.	{ Actæon and Diana. Hippomenes and Atalanta. Jupiter and Io. Latona and the Rustics. The Myrmidons. Arachne. Cadmus and Harmonia. Ganymede. Cycnus. Ceyx and Halcyone.
WATER.	{ Acis and Galatea. Marsyas and Apollo. The Flight of Arethusa.
TWILIGHT.	— Perseus and the Gorgons.
BRAVERY, COUR- AGE, AND STRENGTH.	{ The Wanderings of Ulysses. The Wanderings of Æneas. The Adventures of Perseus. The Story of Troy. The Adventures of Theseus. Theseus and Ariadne. Perseus and Andromeda. The Labors of Hercules. Achilles, the Hero of the Iliad.
FIDELITY, LOYALTY, AND LOVE.	{ Clytie and Apollo. Venus and Adonis. Ceyx and Halcyone. Penelope's Web. Ulysses' Dog. Hero and Leander. Admetus and Alcestis. Orpheus and Eurydice.
PARENTAL LOVE AND PIETY.	{ Adventures of Æneas.
PRIDE.	{ The Pride and Grief of Niobe. The Pride and Punishment of Arachne.
AVARICE.	{ Bacchus and the Faithless Sailors. Midas and the Golden Touch.
CURIOSITY AND TEMPTATION.	{ Pandora's Box. The Lotus Eaters.
DISOBEDIENCE.	{ Ulysses and the Bag of Winds. Cupid and Psyche.
OBEDIENCE.	— Cadmus and the Dragon's Teeth.

## MYTHS IN ETHICS.

THE SIN OF NEGLECT.	{ Echo and Narcissus.
IMPIETY.	{ Pentheus and Bacchus. The Flood.
PRESUMPTION.	— Marsyas and Apollo.
HOSPITALITY.	— Philemon and Baucis.
REVENGE.	— The Calydonian Hunt.
WISDOM AND SKILL.	{ Daedalus.

## I. MYTHS IN NATURE.

## THE CREATION.

Guerber. *Myths of Greece and Rome.* p. 11.

## THE FOUR AGES AND THE FLOOD.

Guerber. *Myths of Greece and Rome.* p. 35.

## SUN AND DAWN.

## Europa.

Baldwin. *Old Greek Stories.* p. 75.

Cox. *Manual of Mythology.* 'p. 141.

Cox. *Tales of Ancient Greece.* p. 146. (Kadmos and Europa).

## Perseus and Andromeda.

Yonge. *Young Folks' History of Greece.* p. 38.

Cox. *Tales of Ancient Greece.* p. 91.

Baldwin. *Old Greek Stories.* p. 106. (The Great Sea Beast).

Kupfer. *Stories of Long Ago.* p. 78.

Kingsley. *Greek Heroes.* p. 80.

## Apollo and Daphne.

Judd. *Classic Myths.* p. 82.

Pratt. *Myths of Greece.* p. 27.

Cooke. *Nature Myths and Stories.* p. 74.

Holbrook. *Round the Year in Myth and Song.* p. 92.

Francillon. *Gods and Heroes.* p. 46.

Cox. *Tales of Ancient Greece.* p. 12.

Firth. *Stories of Old Greece.* p. 40.

Pierce. *Child Study of the Classics.* p. 23.

Kupfer. *Stories of Long Ago.* p. 52. (Story of the Laurel).

## Orpheus and Eurydice.

Holbrook. *Round the Year in Myth and Song.* p. 193.

Francillon. *Gods and Heroes.* p. 129.

Firth. *Stories of Old Greece.* p. 75.

Cox. *Manual of Mythology.* p. 138.

Cox. *Tales of Ancient Greece.* p. 141.

Kupfer. *Stories of Long Ago.* p. 58. (Story of a Sweet Singer).

## The Labors and Death of Hercules.

- Craigie. Once Upon a Time. p. 99.  
 Yonge. Young Folks' History of Greece. p. 46.  
 Pratt. Classic Stories. p. 25.  
 Francillon. Gods and Heroes. p. 217.  
 Cox. Manual of Mythology. p. 100.  
 Cox. Tales of Ancient Greece. p. 55.  
 Smith. Mythology and Early Greek History. p. 123.  
 Kupfer. Stories of Long Ago. pp. 97-102.

## The Golden Fleece.

- Hawthorne. Tanglewood Tales. p. 197.  
 Francillon. Gods and Heroes. p. 162.  
 Smythe. Old Time Stories. p. 102. (Story of the Sheep).  
 Kupfer. Stories of Long Ago. p. 136.  
 Smith. Mythology and Early Greek History. p. 95.

## Phaethon.

- Firth. Story of Old Greece. p. 22.  
 Cox. Tales of Ancient Greece. p. 33.  
 Cox. Manual of Mythology. p. 148.  
 Craigie. Once Upon a Time. p. 55.  
 Cooke. Nature Myths and Stories. p. 39.  
 Judd. Classic Myths. p. 29.  
 Pratt. Myths of Old Greece. Vol. I. p. 90.  
 Holbrook. Round the Year in Myth and Song. p. 129.  
 Baldwin. Story of the Golden Age. p. 16. (A Voyage on the Sea).  
 Francillon. Gods and Heroes. p. 57.

## Aurora and Tithonus.

- Francillon. Gods and Heroes. p. 134.  
 Holbrook. Round the Year in Myth and Song. p. 77.  
 Cooke. Nature Myths and Stories. p. 22.  
 Judd. Classic Myths. p. 114. (Old Grasshopper Gray).  
 Pierce. Child Study of the Classics. p. 53.

## Theseus and Ariadne.

- Cox. Tales of Ancient Greece. p. 132.  
 Kupfer. Stories of Long Ago. p. 121. (Thread that Saved Many Lives).  
 Pierce. Child Study of the Classics. p. 30.  
 Kingsley. Greek Heroes. p. 310.

## Cephalus and Procris.

- Cox. Tales of Ancient Greece. p. 103.  
 Cox. Manual of Mythology. p. 135.

## THE SEASONS.

## Venus and Adonis.

- Judd. Classic Myths. p. 85. (The Anemone).  
 Holbrook. Round the Year in Myth and Song. p. 174.  
 Pierce. Child Study of the Classics. p. 13.

## The Search of Ceres.

- Cox. Tales of Ancient Greece. p. 26. (Sorrow of Demeter).  
 Holbrook. Round the Year in Myth and Song. p. 59.  
 Judd. Classic Myths. p. 117. (Proserpine).  
 Francillon. Gods and Heroes. p. 115.  
 Hawthorne. Tanglewood Tales. p. 156. (The Pomegranate Seeds).  
 Kupfer. Stories of Long Ago. p. 22.  
 Pierce. Child Study of the Classics. p. 15. (Proserpine: The Seed Corn).

## The Pride and Grief of Niobe.

- Pratt. Myths of Old Greece. Vol. I. p. 19.  
 Holbrook. Round the Year in Myth and Song. p. 102.  
 Cox. Manual of Mythology. p. 171.  
 Cox. Tales of Ancient Greece. p. 9.  
 Francillon. Gods and Heroes. p. 26.  
 Craigie. Once Upon a Time. p. 84.  
 Kupfer. Stories of Long Ago. p. 90.

## THE CLOUDS.

## Hermes' Cattle.

- Pratt. Myths of Old Greece. p. 34. (Hermes).  
 Cox. Manual of Mythology. p. 85.  
 Cox. Tales of Ancient Greece. p. 15.  
 Firth. Stories of Old Greece. p. 45.

## The Flocks of Apollo.

- Cox. Tales of Ancient Greece. p. 222. (The Cattle of Helios).  
 Firth. Stories of Old Greece. p. 45.  
 Pratt. Myths of Old Greece. Vol. I. p. 34. (Hermes).



## THE RAINBOW.

## Iris.

- Cooke. Nature Myths. p. 101. (Iris' Bridge).  
 Francillon. Gods and Heroes. p. 105. (Mercury and Iris).  
 Judd. Classic Myths. p. 13.  
 Guerber. Myths of Greece and Rome. pp. 52, 329, 374.

## THE WINDS.

## Ulysses and the Bag of Winds.

- Norton. Heart of Oak Books. Book III. p. 155.  
 Judd. Classic Myths. p. 22.  
 De Garmo. Language Lessons. Book II. p. 60.

## The Death of Orpheus.

- Holbrook. Round the Year in Myth and Song. p. 193.  
 Cox. Tales of Ancient Greece. p. 141.  
 Francillon. Gods and Heroes. p. 129.  
 Cox. Manual of Mythology. p. 138.  
 Firth. Stories of Old Greece. p. 75.  
 Kupfer. Stories of Long Ago. p. 58. (Story of a Sweet Singer).  
 Pierce. Child Study of the Classics. p. 15.

## Æolus and His Children.

- Holbrook. Round the Year in Myth and Song. p. 137.  
 Cooke. Nature Myths and Stories. p. 97.

## Hermes and the Flocks of Apollo.

- Firth. Stories of Old Greece. p. 45.  
 Pratt. Myths of Old Greece. p. 34.  
 Cox. Manual of Mythology. p. 85.  
 Cooke. Nature Myths and Stories. p. 97.

## THE STARS.

## Callisto and Arcas.

- Guerber. Myths of Greece and Rome. p. 52.  
 Kupfer. Stories of Long Ago. p. 16. (Great Bear and Little Bear).

## Theseus and Ariadne.

- Cox. Tales of Ancient Greece. p. 132.  
 Kupfer. Stories of Long Ago. p. 121. (Thread that Saved Many Lives).

- Pierce. Child Study of the Classics. p. 30.  
 Kingsley. Greek Heroes. p. 310.

## Mercury and Argus.

- Craigie. Once Upon a Time. p. 69.  
 Judd. Classic Myths. p. 76.

## The Pleiades.

- Holbrook. Round the Year in Myth and Song. p. 68.

## The Fortune and Death of Orion.

- Francillon. Gods and Heroes. p. 62.  
 Pierce. Child Study of the Classics. p. 28.

## FLOWERS.

## Hyacinthus.

- Francillon. Gods and Heroes. p. 47.  
 Firth. Stories of Old Greece. p. 32.  
 Kupfer. Stories of Long Ago. p. 156.  
 Pierce. Child Study of the Classics. p. 8.

## Echo and Narcissus.

- Holbrook. Round the Year in Myth and Song. p. 161.  
 Craigie. Once Upon a Time. p. 47. (Diana).  
 Cox. Manual of Mythology. p. 190.  
 Francillon. Gods and Heroes. p. 52.  
 Cox. Tales of Ancient Greece. p. 140.  
 Kupfer. Stories of Long Ago. p. 38.

## Apollo and Clytie.

- Holbrook. Round the Year in Myth and Song. p. 96.  
 Judd. Classic Myths. p. 91.  
 Firth. Stories of Old Greece. p. 17. (Helios and Clytie).  
 Cooke. Nature Myths and Stories. p. 9.  
 Francillon. Gods and Heroes. p. 49.  
 Pierce. Child Study of the Classics. p. 10.

## TREES.

## Apollo and Daphne.

- Firth. Stories of Old Greece. p. 40.  
 Judd. Classic Myths. p. 82.  
 Pratt. Myths of Greece. p. 27.  
 Cooke. Nature Myths and Stories. p. 74.

- Holbrook. Round the Year in Myth and Song. p. 92.  
 Francillon. Gods and Heroes. p. 46.  
 Cox. Tales of Ancient Greece. p. 12.  
 Pierce. Child Study of the Classics. p. 23.  
 Kupfer. Stories of Long Ago. p. 52. (Story of the Laurel).

## Pyramus and Thisbe.

- Guerber. Myths of Greece and Rome. p. 117.

## Philemon and Baucis.

- Cooke. Nature Myths and Stories. p. 71.  
 Firth. Stories of Old Greece. p. 51.  
 Hawthorne. Wonder Book. p. 157. (Miraculous Pitcher).  
 Judd. Classic Myths. p. 57.  
 Johonnot. Stories of Heroic Deeds. p. 10.  
 Kupfer. Stories of Long Ago. p. 124. (Wicked City Destroyed).

## Heliades.

- Guerber. Myths of Greece and Rome. p. 87.

## BIRDS, BEASTS, AND INSECTS.

## Actæon and Diana.

- Guerber. Myths of Greece and Rome. p. 100.  
 Judd. Classic Myths. p. 34. (Diana, Queen of the Moon).  
 Kupfer. Stories of Long Ago. p. 63. (Queen Huntress and a Bold Hunter).

## Hippomenes and Atalanta.

- Baldwin. Story of the Golden Age. p. 165.  
 Baldwin. Old Greek Stories. p. 132. (A Race for a Wife).

## Jupiter and Io.

- Baldwin. Story of the Golden Age. p. 196. (Children of Prometheus).  
 Cox. Manual of Mythology. p. 162.  
 Cox. Tales of Ancient Greece. p. 67. (Io and Prometheus).  
 Craigie. Once Upon a Time. p. 69. (Mercury).  
 Kupfer. Stories of Long Ago. p. 82.

## Latona and the Rustics.

- Johonnot. Stories of Heroic Deeds. p. 7.  
 Kupfer. Stories of Long Ago. p. 30. (Childhood of Apollo and Diana).  
 Pierce. Child Study of the Classics. p. 55.

## The Myrmidons.

- Guerber. Myths of Greece and Rome. p. 324.

## Arachne.

- Cooke. Nature Myths and Stories. p. 19.  
 Firth. Stories of Old Greece. p. 63.  
 Johonnot. Stories of the Olden Time. p. 12.  
 Craigie. Once Upon a Time. p. 77. (Minerva).  
 Holbrook. Round the Year in Myth and Song. p. 166.  
 Kupfer. Stories of Long Ago. p. 46. (A Web and a Spider).  
 Pierce. Child Study of the Classics. p. 51.

## Cadmus and Harmonia.

- Hawthorne. Tanglewood Tales. p. 115.

## Ganymede.

- Holbrook. Round the Year in Myth and Song. p. 185.

## Cycnus.

- Guerber. Myths of Greece and Rome. p. 87.  
 Stewart. Tale of Troy. p. 32.

## Ceyx and Halcyone.

- Firth. Stories of Old Greece. p. 82. (The Story of the Halcyone Birds).  
 Guerber. Myths of Greece and Rome. p. 211.  
 Kupfer. Stories of Long Ago. p. 130. (Dream that Came True).  
 Pierce. Child Study of the Classics. p. 44. (Halcyone Birds).

## WATER.

## Acis and Galatea.

- Guerber. Myths of Greece and Rome. p. 341.  
 Kupfer. Stories of Long Ago. p. 170. (Giant Who Loved a Sea Nymph).

## Marsyas and Apollo.

- Francillon. Gods and Heroes. p. 28.

## The Flight of Arethusa.

- Cox. Manual of Mythology. p. 188.  
 Cox. Tales of Ancient Greece. p. 136.  
 Baldwin. Story of the Golden Age. p. 134. (The Bow of Eurytus).

## TWILIGHT.

## Perseus and the Gorgons.

- Cox. Tales of Ancient Greece. p. 85.  
 Baldwin. Old Greek Stories. p. 104.  
 Kingsley. Greek Stories. p. 55.  
 Firth. Stories of Old Greece. p. 97.  
 Baldwin. Story of the Golden Age. p. 27. (A Voyage on the Sea).  
 Hawthorne. Wonder Book. p. 17.  
 Kupfer. Stories of Long Ago. p. 68.  
 Pierce. Child Study of the Classics. p. 57.

## II. MYTHS IN ETHICS.

## BRAVERY, COURAGE, AND STRENGTH.

## The Wanderings of Ulysses.

- Norton. Heart of Oak Books. Book III. p. 145.  
 Johnnot. Stories of the Olden Time. pp. 15, 17.  
 Yonge. Young Folks' History of Greece. p. 101.  
 De Garmo. Language Lessons. Book II. p. 51.  
 Baldwin. Story of the Golden Age. (Entire Book).  
 Hawthorne. Tanglewood Tales. p. 118. (Circe's Palace).  
 Smith. Mythology and Early Greek History. p. 174.  
 Lamb. Adventures of Ulysses. (Entire Book).

## The Wanderings of Aeneas.

- Clarke. Story of Troy. p. 124. (First Great Battle).  
 Judd. Classic Myths. p. 6. (King Neptune and the Winds and Waters).  
 Clarke. Story of Aeneas. (Entire Book).

## The Adventures of Perseus.

- Pratt. Classic Stories. p. 13.  
 Cox. Tales of Ancient Greece. p. 85.  
 Cox. Manual of Mythology. p. 110.  
 Francillon. Gods and Heroes. p. 137.  
 Firth. Stories of Old Greece. p. 97.  
 Yonge. Young Folks' History of Greece. p. 38.  
 Kingsley. Greek Heroes. p. 27.

## The Story of Troy.

- Stewart. The Tale of Troy. (Entire Book).  
 Cox. Manual of Mythology. p. 198.  
 Clark. Story of Troy. (Entire Book).

## The Adventures of Theseus.

- Pratt. Classic Stories. p. 18.  
 Francillon. Gods and Heroes. p. 194.  
 Baldwin. Old Greek Stories. p. 147.  
 Cox. Tales of Ancient Greece. p. 126.  
 Cox. Manual of Mythology. p. 121.  
 Hawthorne. Tanglewood Tales. p. 16. (The Minotaur).  
 Kingsley. Greek Heroes. p. 251.

## Theseus and Ariadne.

- Cox. Tales of Ancient Greece. p. 132.  
 Kupfer. Stories of Long Ago. p. 121. (Ariadne's Thread).  
 Pierce. Child Study of the Classics. p. 30.  
 Kingsley. Greek Heroes. p. 310.

## Pyramus and Thisbe.

- Guerber. Myths of Greece and Rome. p. 117.

## Perseus and Andromeda.

- Yonge. Young Folks' History of Greece. p. 38.  
 Cox. Tales of Ancient Greece. p. 91.  
 Baldwin. Old Greek Stories. p. 106. (The Great Sea Beast).  
 Kupfer. Stories of Long Ago. p. 78.  
 Kingsley. Greek Heroes. p. 80.

## The Labors of Hercules.

- Craigie. Once Upon a Time. p. 99.  
 Yonge. Young Folks' History of Greece. p. 46.  
 Pratt. Classic Stories. p. 25.  
 Francillon. Gods and Heroes. p. 217.  
 Cox. Manual of Mythology. p. 100.  
 Cox. Tales of Ancient Greece. p. 55.  
 Kupfer. Stories of Long Ago. pp. 97-102.  
 Smith. Mythology and Early Greek History. p. 123.

## Achilles, the Hero of the Iliad.

- Cox. Tales of Ancient Greece. p. 181.  
 Stewart. Tale of Troy. p. 29.  
 De Garmo. Tales of Troy. p. 19.  
 Guerber. Story of the Greeks. pp. 44, 46, 48, 50.  
 Clarke. Story of Troy. p. 76.  
 Baldwin. Story of the Golden Age. p. 91. (At Old Cheiron's School).

## FIDELITY, LOYALTY, LOVE.

## Clytie and Apollo.

- Holbrook. Round the Year in Myth and Song. p. 96.  
 Judd. Classic Myths. p. 91.  
 Firth. Stories of Old Greece. p. 17. (Helios and Clytie).  
 Cooke. Nature Myths and Stories. p. 9.  
 Francillon. Gods and Heroes. p. 49.  
 Pierce. Child Study of the Classics. p. 10.

## Venus and Adonis.

- Judd. Classic Myths. p. 85. (The Anemone).  
 Holbrook. Round the Year in Myth and Song. p. 174.  
 Pierce. Child Study of the Classics. p. 13.

## Ceyx and Halcyone.

- Firth. Stories of Old Greece. p. 82. (The Story of the Halcyone Birds).  
 Guerber. Myths of Greece and Rome. p. 211.  
 Kupfer. Stories of Long Ago. p. 130. (Dream that Came True).  
 Pierce. Child Study of the Classics. p. 44. (Halcyone Birds).

## Penelope's Web.

- Guerber. Myths of Greece and Rome. p. 357.  
 Church. Stories from Homer. p. 197.

## Ulysses' Dog.

- Johonnot. Stories of Olden Time. p. 18.  
 Church. Stories from Homer. p. 252.

## Hero and Leander.

- Guerber. Myths of Greece and Rome. p. 111.

## Admetus and Alcestis.

- Firth. Stories of Old Greece. p. 29. (Apollo the Beautiful).  
 Baldwin. Old Greek Stories. p. 64.  
 Francillon. Gods and Heroes. p. 253.  
 Cox. Manual of Mythology. p. 154.

## Orpheus and Eurydice.

- Holbrook. Round the Year in Myth and Song. p. 193.

- Francillon. Gods and Heroes. p. 129.  
 Firth. Stories of Old Greece. p. 75.  
 Cox. Manual of Mythology. p. 138.  
 Cox. Tales of Ancient Greece. p. 141.  
 Kupfer. Stories of Long Ago. p. 58. (Story of a Sweet Singer).

## PARENTAL LOVE AND PIETY.

## Adventures of Æneas.

- Guerber. Myths of Greece and Rome. p. 360.  
 Clarke. Story of Troy. p. 124. (First Great Battle).

## PRIDE.

## The Pride and Grief of Niobe.

- Pratt. Myths of Old Greece. Vol. I. p. 19.  
 Holbrook. Round the Year in Myth and Song. p. 102.  
 Cox. Manual of Mythology. p. 171.  
 Cox. Tales of Ancient Greece. p. 9.  
 Francillon. Gods and Heroes. p. 26.  
 Craigie. Once Upon a Time. p. 84.  
 Kupfer. Stories of Long Ago. p. 90.

## The Pride and Punishment of Arachne.

- Holbrook. Round the Year in Myth and Song. p. 166.  
 Craigie. Once Upon a Time. p. 77. (Minerva).  
 Johonnot. Stories of the Olden Time. p. 12.  
 Firth. Stories of Old Greece. p. 63.  
 Cooke. Nature Myths and Stories. p. 19.  
 Kupfer. Stories of Long Ago. p. 46. (A Web and a Spider).  
 Pierce. Child Study of the Classics. p. 51.

## AVARICE.

## Bacchus and the Faithless Sailors.

- Guerber. Myths of Greece and Rome. p. 176.  
 Pierce. Child Study of the Classics. p. 39.

## Midas and the Golden Touch.

- Judd. Classic Myths. p. 109.  
 Francillon. Gods and Heroes. p. 33.  
 Hawthorne. Wonder Book. p. 57.  
 Pierce. Child Study of the Classics. p. 64.

## CURIOSITY AND TEMPTATION.

## Pandora's Box.

- Hawthorne. Wonder Book. p. 89.  
 Francillon. Gods and Heroes. p. 14.  
 Holbrook. Round the Year in Myth and Song. p. 180.  
 Cox. Tales of Ancient Greece. p. 64.  
 Cooke. Nature Myths and Stories. p. 79.  
 Firth. Stories of Old Greece. p. 93.

## The Lotus Eaters.

- Cox. Tales of Ancient Greece. p. 199.

## DISOBEDIENCE.

## Cupid and Psyche.

- Francillon. Gods and Heroes. p. 80.  
 Firth. Stories of Old Greece. p. 68. (Psyche).  
 Guerber. Myths of Greece and Rome. pp. 121-130, 181.

## Ulysses and the Bag of Winds.

- Holbrook. Round the Year in Myth and Song. p. 140.  
 Norton. Heart of Oak Books. Book III. p. 155.  
 Judd. Classic Myths. p. 22.  
 De Garmo. Language Lessons. Book II. p. 60.

## OBEDIENCE.

## Cadmus and the Dragon's Teeth.

- Johonnot. Stories of Heroic Deeds. p. 13.  
 Hawthorne. Tanglewood Tales. p. 79.  
 Guerber. Myths of Greece and Rome. p. 47.

## THE SIN OF NEGLECT.

## Echo and Narcissus.

- Holbrook. Round the Year in Myth and Song. p. 161.  
 Craigie. Once Upon a Time. p. 47.  
 Cox. Manual of Mythology. p. 190.  
 Francillon. Gods and Heroes. p. 52.  
 Cox. Tales of Ancient Greece. p. 140.  
 Kupfer. Stories of Long Ago. p. 38.

## IMPIETY.

## Pentheus and Bacchus.

- Cox. Tales of Ancient Greece. p. 42.

## The Flood.

- Baldwin. Old Greek Stories. p. 26.

## PRESUMPTION.

## Marsyas and Apollo.

- Guerber. Myths of Greece and Rome. p. 73.

## HOSPITALITY.

## Philemon and Baucis.

- Johonnot. Stories of Heroic Deeds. p. 10.  
 Firth. Stories of Old Greece. p. 51.  
 Cooke. Nature Myths and Stories. p. 71.  
 Judd. Classic Myths. p. 57.  
 Hawthorne. Wonder Book. p. 157. (Miraculous Pitcher).  
 Kupfer. Stories of Long Ago. p. 124. (A Wicked City Destroyed).

## REVENGE.

## The Calydonian Hunt.

- Baldwin. Story of the Golden Age. p. 66.

## WISDOM AND SKILL.

## Daedalus.

- Francillon. Gods and Heroes. p. 185. (A Lost Secret).  
 Baldwin. Old Greek Stories. p. 183. (Wonderful Artisan).  
 Cox. Manual of Mythology. p. 169.  
 Guerber. Story of the Greeks. p. 21.  
 Judd. Classic Myths. p. 71.  
 Kupfer. Stories of Long Ago. p. 105. (The Artisan's Wings).

## INDUSTRY.

## The Myrmidons.

- Guerber. Myths of Greece and Rome. p. 324.



## MYTHS CLASSIFIED BY GRADES.

## FIRST GRADE.

## Clytie and Apollo.

- Holbrook. Round the Year in Myth and Song. p. 96.  
 Pierce. Child Study of the Classics. p. 10.  
 Judd. Classic Myths. p. 91.  
 Cooke. Nature Myths and Stories. p. 9.

## Echo and Narcissus.

- Holbrook. Round the Year in Myth and Song. p. 161.  
 Kupfer. Stories of Long Ago. p. 38.

## Penelope's Web.

- Guerber. Myths of Greece and Rome. p. 357.

## Aeolus and His Children.

- Holbrook. Round the Year in Myth and Song. p. 137.  
 Cooke. Nature Myths and Stories. p. 97.

## Hermes' Cattle.

- Pratt. Myths of Old Greece. Vol. I. p. 34.  
 Firth. Story of Old Greece. p. 45.

## Phaethon.

- Judd. Classic Myths. p. 29.  
 Firth. Stories of Old Greece. p. 22.  
 Pratt. Myths of Greece. p. 90.  
 Holbrook. Round the Year in Myth and Song. p. 129.  
 Cooke. Nature Myths and Stories. p. 39.

## Arachne.

- Pierce. Child Study of the Classics. p. 51.  
 Cooke. Nature Myths and Stories. p. 19.  
 Firth. Stories of Old Greece. p. 63.  
 Holbrook. Round the Year in Myth and Song. p. 166.  
 Kupfer. Stories of Long Ago. p. 46. (A Web and a Spider).

## The Pleiades.

- Holbrook. Round the Year in Myth and Song. p. 68.

## Iris.

- Cooke. Nature Myths. p. 101. (Iris' Bridge).  
 Judd. Classic Myths. p. 13.  
 Guerber. Myths of Greece and Rome. pp. 52, 329, 374.

## SECOND GRADE.

## Ceyx and Halcyone.

- Firth. Stories of Old Greece. p. 82. (Halcyone Birds).  
 Kupfer. Stories of Long Ago. p. 130.  
 Pierce. Child Study of the Classics. p. 44. (Halcyone Birds).

## Acis and Galatea.

- Kupfer. Stories of Long Ago. p. 170. (Giant who Loved a Sea Nymph).

## Ulysses' Dog.

- Johonnot. Stories of Olden Time. p. 18.

## Latona and the Rustics.

- Kupfer. Stories of Long Ago. p. 30. (Childhood of Diana).  
 Pierce. Child Study of the Classics. p. 55.  
 Johonnot. Stories of Heroic Deeds. p. 7.

## The Flocks of Apollo.

- Pratt. Myths of Old Greece. p. 34.  
 Firth. Stories of Old Greece. p. 45.

## Midas.

- Judd. Classic Myths. p. 109.  
 Pierce. Child Study of the Classics. p. 64.  
 Johonnot. Grandfather's Stories. p. 33.

## The Golden Fleece.

- Kupfer. Stories of Long Ago. p. 136.  
 Smythe. Old Time Stories. p. 102.

## The Search of Ceres.

- Pierce. Child Study of the Classics. p. 15. (Proserpine).  
 Francillon. Gods and Heroes. p. 115.  
 Holbrook. Round the Year in Myth and Song. p. 59.  
 Judd. Classic Myths. p. 117. (Proserpine).  
 Kupfer. Stories of Long Ago. p. 22.

## The Fortune and Death of Orion.

- Pierce. Child Study of the Classics. p. 28.  
 Francillon. Gods and Heroes. p. 62.

## THIRD GRADE.

## Marsyas and Apollo.

- Francillon. Gods and Heroes. p. 28.

## Venus and Adonis.

- Pierce. Child Study of the Classics. p. 13.  
 Judd. Classic Myths. p. 85. (Anemone).  
 Holbrook. Round the Year in Myth and Song.

## Callisto and Arcas.

- Kupfer. Stories of Long Ago. p. 16.

## The Lotus Eaters.

- Cox. Tales of Ancient Greece. p. 199.

## Philemon and Baucis.

- Johonnot. Stories of Heroic Deeds. p. 10.  
 Firth. Stories of Old Greece. p. 51.  
 Judd. Classic Myths. p. 57.  
 Hawthorne. Wonder Book. p. 157. (Miraculous Pitcher).  
 Kupfer. Stories of Long Ago. p. 124. (A Wicked City Destroyed).

## The Labors and Death of Hercules.

- Kupfer. Stories of Long Ago. pp. 97-102.  
 Francillon. Gods and Heroes. p. 217.  
 Smith. Myths and Heroes. p. 123.  
 Craigie. Once Upon a Time. p. 99.  
 Pratt. Classic Stories. p. 25.

## Orpheus and Eurydice.

- Holbrook. Round the Year in Myth and Song. p. 193.  
 Francillon. Gods and Heroes. p. 129.  
 Firth. Stories of Old Greece. p. 75.  
 Kupfer. Stories of Long Ago. p. 58.

## Cycnus.

- Stewart. Tale of Troy. p. 32.

## The Flight of Arethusa.

- Baldwin. Story of the Golden Age. p. 134.

## FOURTH GRADE.

## Echo and Narcissus.

- Cox. Tales of Ancient Greece. p. 140.  
 Craigie. Once Upon a Time. p. 47. (Diana).  
 Francillon. Gods and Heroes. p. 52.

## Jupiter and Io.

- Craigie. Once Upon a Time. p. 69. (Mercury).  
 Baldwin. Story of the Golden Age. p. 196.  
 Cox. Tales of Ancient Greece. p. 67. (Io and Prometheus).

## The Adventures of Perseus.

- Pratt. Classic Stories. p. 13.  
 Firth. Stories of Old Greece. p. 97.  
 Francillon. Gods and Heroes. p. 137.

## The Adventures of Theseus.

- Pratt. Classic Stories. p. 18.  
 Francillon. Gods and Heroes. p. 194.  
 Baldwin. Old Greek Stories. p. 147.

## Ulysses and the Bag of Winds.

- Norton. Heart of Oak Books. Book III. p. 155.  
 De Garmo. Language Lessons. Book II. p. 60.

## Apollo and Daphne.

- Cox. Tales of Ancient Greece. p. 12.  
 Firth. Stories of Old Greece. p. 40.  
 Pratt. Myths of Old Greece. Vol. I. p. 27.  
 Francillon. Gods and Heroes. p. 46.

## The Pride and Grief of Niobe.

- Craigie. Once Upon a Time. p. 84.  
 Kupfer. Stories of Long Ago. p. 90.  
 Pratt. Myths of Old Greece. Vol. I. p. 19.  
 Francillon. Gods and Heroes. p. 26.

## Arachne.

- Firth. Stories of Old Greece. p. 63.  
 Johonnot. Stories of Olden Time. p. 12.  
 Craigie. Once Upon a Time. p. 77.  
 Kupfer. Stories of Long Ago. p. 46.  
 Pierce. Child Study of the Classics. p. 51.

## Hyacinthus.

- Francillon. Gods and Heroes. p. 32.  
 Kupfer. Stories of Long Ago. p. 156.  
 Pierce. Child Study of the Classics. p. 8.

## FIFTH GRADE.

## Theseus and Ariadne.

- Cox. Tales of Ancient Greece. p. 132.  
 Pierce. Child Study of the Classics. p. 30.

## The Adventures of Ulysses.

- De Garmo. Language Lessons. Book II. p. 51.  
 Hawthorne. Tanglewood Tales. p. 118. (Circe's Palace).  
 Smith. Myths and Heroes. p. 174.  
 Baldwin. Story of the Golden Age. (Entire book).  
 Norton. Heart of Oak Books. Book III. p. 145.  
 Johonnot. Stories of the Olden Time. pp. 15-17.  
 Yonge. Young Folks' History of Greece. p. 101.

## Actaeon and Diana.

- Judd. Classic Myths. p. 34.  
 Kupfer. Stories of Long Ago. p. 63.

## Pandora's Box.

- Hawthorne. Wonder Box. p. 89.  
 Francillon. Gods and Heroes. p. 14.  
 Firth. Stories of Old Greece. p. 93.

## Perseus and the Gorgons.

- Hawthorne. Wonder Book. p. 17.  
 Pierce. Child Study of the Classics. p. 57.  
 Kupfer. Stories of Long Ago. p. 68.  
 Baldwin. Old Greek Stories. p. 104.  
 Kingsley. Greek Heroes. p. 55.  
 Firth. Stories of Old Greece. p. 97.

## The Myrmidons.

- Guerber. Myths of Greece and Rome. p. 324.

## The Heliades.

- Guerber. Myths of Greece and Rome. p. 87.

## Phaethon.

- Francillon. Gods and Heroes. p. 57.  
 Craigie. Once Upon a Time. p. 55.  
 Firth. Stories of Old Greece. p. 22.  
 Cox. Tales of Ancient Greece. p. 33.  
 Pratt. Myths of Old Greece. Vol. I. p. 90.

## SIXTH GRADE.

## Hippomenes and Atalanta.

- Baldwin. Old Greek Stories. p. 132. (Race for a Wife).  
 Baldwin. Story of the Golden Age. p. 165.

## The Adventures of Æneas.

- Clarke. Story of Troy. p. 124. (First Great Battle).

## The Rape of Europa.

- Cox. Tales of Ancient Greece. p. 146. (Kadmos and Europa).  
 Baldwin. Old Greek Stories. p. 75.  
 Cox. Manual of Mythology. p. 141.

## Perseus and Andromeda.

- Yonge. Young Folks' History of Greece. p. 38.  
 Cox. Tales of Ancient Greece. p. 91.  
 Baldwin. Old Greek Stories. p. 106. (The Great Sea Beast).

## The Death of Orpheus.

- Cox. Tales of Ancient Greece. p. 141.  
 Francillon. Gods and Heroes. p. 129.  
 Firth. Stories of Old Greece. p. 75.  
 Kupfer. Stories of Long Ago. p. 58.

## Philemon and Baucis.

- Firth. Stories of Old Greece. p. 51.  
 Hawthorne. Wonder Book. p. 157.

- Judd. *Classic Myths*. p. 57.  
 Johonnot. *Stories of Heroic Deeds*. p. 10.  
 Kupfer. *Stories of Long Ago*. p. 124.

## SEVENTH GRADE.

## Cadmus and the Dragon's Teeth.

- Hawthorne. *Tanglewood Tales*. p. 79.  
 Guerber. *Myths of Greece and Rome*. p. 47.

## Ganymede.

- Guerber. *Myths of Greece and Rome*. p. 43.

## The Calydonian Hunt.

- Baldwin. *Story of the Golden Age*. p. 66.

## Daedalus.

- Guerber. *Story of the Greeks*. p. 21.  
 Francillon. *Gods and Heroes*. p. 185. (A Lost Secret).  
 Baldwin. *Old Greek Stories*. p. 183. (Wonderful Artisan).

## Aurora and Tithonus.

- Francillon. *Gods and Heroes*. p. 134.

## Cephalus and Procris.

- Cox. *Tales of Ancient Greece*. p. 103.

## Hero and Leander.

- Guerber. *Myths of Greece and Rome*. p. 111.

## EIGHTH GRADE.

## Pentheus and Bacchus.

- Cox. *Tales of Ancient Greece*. p. 42.

## The Creation.

- Guerber. *Myths of Greece and Rome*. p. 11.

## The Four Ages and the Flood.

- Guerber. *Myths of Greece and Rome*. p. 35.

## Pyramus and Thisbe.

- Guerber. *Myths of Greece and Rome*. p. 117.

## Bacchus and the Faithless Sailors.

- Guerber. *Myths of Greece and Rome*. p. 176.

## Cadmus and Harmonia.

- Hawthorne. *Tanglewood Tales*. p. 115.

## Admetus and Alcestis.

- Firth. *Stories of Old Greece*. p. 29.  
 Baldwin. *Old Greek Stories*. p. 64.  
 Francillon. *Gods and Heroes*. p. 253.

## Cupid and Psyche.

- Francillon. *Gods and Heroes*. p. 80.  
 Firth. *Stories of Long Ago*. p. 68. (Psyche).  
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\* An asterisk is prefixed to the titles of such books on mythology and art as are deemed most suitable and valuable for secondary school libraries.

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# INDEX.

Figures in italics refer to the chapter on mythology in the grades.

Achilles	151	Cadmus and Harmonia	149, 163
Actæon and Diana	119, 148, 160	Cadmus and the Dragon's Teeth	95, 154, 162
Acis and Galatea	117, 149, 157	Calliope	38
Admetus and Alcestis	152, 163	Callisto and Arcas	119, 146, 158
Adonis	127, 145, 152, 153	Calydonian Hunt	105, 155, 162
Aeacus	78	Castor and Pollux	132
Æneas, Wanderings of	150, 153, 161	Cattle of Geryon. See Labors of Hercules	110
Aello	67	Caurus	42
Aeolus	42, 146, 156	Celaeno	67
Aesculapius	43	Centaurs	129
Agenor. See Cadmus	95	Cephalus and Procris	127, 145, 162
Aglaia	38	Cepheus. See Andromeda	96
Aides. See Hades	73	Cerberus	74
Alcestis and Admetus	152, 163	Ceres	48, 98, 145, 157
Alcmene. See Hercules	107	Ceyx and Alcyone	117, 149, 152, 157
Alcyone	117, 149, 152, 157	Charites	38
Alecto	79	Charon	75
Amazons	110	Charybdis	71
Amor. See Eros	32, 154, 163	Chiron	130
Amphion. See Niobe	99	Chronos. See Saturn	82
Amphitrite	65	Clio	38
Amphitryon. See Hercules	107	Clotho	40
Andromeda	96, 98, 143, 151, 161	Clouds	145
Aphrodite	22	Clytie and Apollo	121, 147, 152, 156
Apollo	16	Creation, Greek Myths of	3, 143, 162
Apollo and Clytie	121, 147, 152, 156	Cretan Bull, see Labors of Hercules	110
Apollo and Daphne	91, 143, 147, 159	Cronos. See Saturn	82
Apollo and Marsyas	122, 149, 155, 158	Cupid. See Eros	32, 154, 163
Apollo, Flocks of	145, 146, 157	Cybele (Kybele)	50
Apples, Golden	113	Cyclopes	3, 118
Arachne, or the Spider's Web	98, 149, 153, 156, 160	Cycnus	149, 158
Arcadian Stag. See Labors of Hercules	110		
Arcas	119, 146, 158	Daedalus, Flight of	104, 155, 162
Ares	24	Danae. See Perseus	96
Arethusa	149, 150	Daphne	91, 92, 143, 147, 159
Argo	101, 144, 157	Dawn	143
Argonauts	101, 144, 157	Deianira	112
Argus	147	Deluge. See Four Ages and the Flood	90, 143, 155, 162
Ariadne	123, 144, 146, 151, 160	Demeter	48
Artemis	19	Deucalion	90
Asclepius. See Aesculapius	43	Diana	19, 119, 148, 160
Atalanta	128, 148, 161	Deino	68
Athena	13	Diomedes, Horses of. See Labors of Hercules	110
Atlas	112	Dionysus	51
Atropos	40	Dioscuri (Castor and Pollux)	132
Augeas, Stables of. See Labors of Hercules	110	Dirae, see Furies	79
Aurora. See Eos	46, 144, 162	Dis, see Pluto	73
Auster	42	Dragon's Teeth	95, 162
		Dryads	56
Bacchus	51		
Bacchus and the Faithless Sailors	95, 153, 163	Earth, Gods of the	48
Bacchus, Pentheus and	121, 155, 162	Echo and Narcissus	120, 147, 154, 156, 159
Baucis	106, 148, 155, 158, 161	Endymion	45
Bellona	84	Enyo	68
Birds, Symphalian. See Labors of Hercules	110	Eos	46
Boar, Erymanthian. See Labors of Hercules	110	Epimetheus	4
Boreas	42	Erato	38
Bull, Cretan. See Labors of Hercules	110	Erinyes	79

# INDEX.

179

Eros	32, 154, 163	Hippomenes and Atalanta	128, 148, 161
Erymanthian Boar. See Labors of Hercules	110	Home of the Gods. See Olympus	8
Ethics, Myths in	150	Horses of Diomedes. See Labors of Hercules	110
Eumenides	79	Hyacinthus	116, 147, 160
Euphrosyne	38	Hyades	56
Europa	94, 143, 161	Hydra, Lernean. See Labors of Hercules	109
Eurus	42	Hyperion (Helios, Sol, Sun)	44
Euryale	69		
Eurydice	113-115, 143, 152, 158	Icarus	104
Euterpe	38	Io	148, 159
		Iris	47, 140, 157
Fates	40	Ixion	131
Fauns	59		
Faunus	85	Janus	83
Flight of Daedalus	104	Jason	101
Flood	90, 143, 155, 162	Jove (Jupiter, Zeus)	9
Flowers, Myths of	147	Juno (Hera)	12
Four Ages and the Flood	90, 143, 155, 162	Jupiter (Jove, Zeus)	9
Furies	79	Jupiter and Io	148, 159
Gaea	4	Keryneian Stag (Arcadian Stag). See Labors of Hercules	110
Galatea	117, 149, 157	Kronos (Saturn)	82
Ganymede	37, 116, 149, 162		
Garden of Hesperides	113	Labors and Death of Hercules	109, 144, 151, 158
Geryon, Cattle of. See Labors of Hercules	110	Labyrinth	105
Giants (Gigantes)	4	Lachesis	40
Gigantes	4	Lapithae	129, 131
Girdle of Hippolyte. See Labors of Hercules	100	Lares	88
Gods and Heroes, Myths of	90	Latona (Leto)	148, 157
Gods, Home of the. See Olympus	8	Leander, Hero and	152, 162
Gods of Olympus	9	Lernean Hydra. See Labors of Hercules	109
Gods of the Earth	48	Leto (Latona)	148, 157
Gods of the Lower World	73	Lion, Nemean. See Labors of Hercules	109
Gods of the Waters	61	Lotus Eaters	154, 158
Gods peculiar to the Romans	82	Lucina	85
Golden Apples	113	Luna (Selene)	45
Golden Fleece	100, 144, 157		
Gorgons	69, 150, 160	Man, Myths of the Origin of	3
Graces (Charites)	38	Manes	89
Grades, Myths classified by	156	Mares of Diomedes. See Labors of Hercules	110
Graecæ	68	Mars (Ares)	24
Gratiae (Charites)	38	Marsyas and Apollo	122, 149, 155, 158
Greek Mythology, Character of	2	Medea	102
Greek Myths of the Creation	3	Medusa. See also Gorgons, Perseus	69, 70
		Megaera	79
Hades (Pluto)	73	Meleager	106
Halcyon (Alcyone)	117, 149, 152, 157	Melpomene	38
Hamadryads	56	Mercury (Hermes)	28, 147
Harmonia and Cadmus	149, 163	Midas	116, 153, 157
Harpies	67	Minerva (Athena)	13
Hebe	36	Minos	78
Heliades. See also Phaethon	148, 161	Minotaur	126
Helios (Hyperion, Sol, Sun)	44	Moirae (Fates)	40
Hephaestus (Vulcan)	26	Moon. See Selene	45
Hera (Juno)	12	Musagetes (Apollo)	16
Heracles. See Hercules	107	Musae	38
Hercules	107	Myrmidons	103, 149, 155, 161
Hercules. Labors and Death of	109, 144, 151, 158	Mythology, Character of the Greek and Roman	2
Hermes (Mercury)	28, 147	Myths Classified by Grades	133, 156
Hermes' Cattle	145, 156	Myths in Ethics	150
Hero and Leander	152, 162	Myths of the Creation, Greek	3
Hesperides, Garden of	113		
Hestia (Vesta)	30		
Hippolyte, Girdle of	111		
Hippolytus. See Theseus	124		

- Myths, Origin and Character of... 1  
 Myths of Gods and Heroes..... 90
- Naïades..... 56  
 Narcissus... 120, 147, 154, 156, 159  
 Nemean Lion. See Labors of Hercules..... 109  
 Nemesis..... 41  
 Neptune (Poseidon)..... 63  
 Nereides..... 62  
 Nereus and the Nereides..... 62  
 Niobe..... 99, 145, 153, 159  
 Notus (Auster)..... 42  
 Nymphs..... 56
- Oceanus..... 61  
 Ocypete..... 67  
 Olympus..... 8  
 Olympus, Gods of..... 9  
 Oracles..... 19  
 Orcus..... 73  
 Oreades. See Nymphs..... 56  
 Origin of Man, Myths of the..... 3  
 Orion. See also Diana..... 147, 158  
 Orpheus and Eurydice..... 113, 143, 152, 158  
 Orpheus, Death of..... 116, 146, 161
- Pales..... 86  
 Pan..... 54  
 Pandora..... 5  
 Pandora's Box..... 154, 160  
 Parcae (Fates)..... 40  
 Penates..... 89  
 Penelope's Web..... 152, 156  
 Pentheus and Bacchus..... 121, 155, 162  
 Pephredo..... 68  
 Perseis (Hecate)..... 80  
 Persephone (Proserpina). See also Ceres..... 76  
 Perseus, Adventures of..... 150, 159  
 Perseus and Andromeda..... 96, 143, 151, 161  
 Perseus and the Gorgons..... 150, 160  
 Phaethon, Story of..... 93, 144, 156, 161  
 Philemon and Baucis..... 106, 148, 155, 158, 161  
 Philomela..... 123  
 Phineus. See Argonauts..... 101, 144, 157  
 Phoebus (Apollo)..... 16  
 Pleiades..... 147, 156  
 Pluto (Hades)..... 73  
 Pollux, Castor and..... 132  
 Polyhymnia (Polymnia)..... 38  
 Polyphemus..... 3, 118  
 Pomona..... 87  
 Poseidon (Neptune)..... 63  
 Pride and Grief of Niobe..... 99, 145, 153, 159  
 Procne..... 122  
 Procris..... 127, 145, 162  
 Prometheus..... 6  
 Proserpina (Persephone)..... 76  
 Proteus..... 66  
 Psyche..... 34, 35, 154, 163  
 Pygmalion. See Venus..... 22  
 Pyramus and Thisbe..... 96, 148, 151, 163  
 Pyrrha..... 91
- Quirinus (Romulus)..... 84
- Rainbow (Iris)..... 47, 146, 157  
 Rhadamanthus..... 78  
 Rhea (Cybele)..... 50  
 Roman Gods..... 82  
 Roman Mythology, Character of... 2  
 Romulus (Quirinus)..... 84
- Saturn (Kronos)..... 82  
 Satyrs..... 58  
 Scylla..... 71  
 Sea-Nymphs. See Water-Nymphs..... 72  
 Search of Ceres..... 98, 145, 157  
 Seasons, Myths of the..... 145  
 Selene (Luna)..... 45  
 Sileni..... 58  
 Silenus..... 59  
 Silvanus (Sylvanus)..... 86  
 Sirens..... 70  
 Sol (Helios)..... 44  
 Spider's Web, Arachne and the... 98  
 Stables of Augeas. See Labors of Hercules..... 110  
 Stag, Keryneian. See Labors of Hercules..... 110  
 Stars, Myths of the..... 146  
 Stheno..... 69  
 Stympalian Birds. See Labors of Hercules..... 110  
 Styx..... 76  
 Sun (Helios, Hyperion, Sol)..... 44, 143  
 Sylvanus..... 86  
 Syrinx..... 55
- Tartarus..... 75  
 Tereus..... 122  
 Terminus..... 85  
 Terpsichore..... 38  
 Tethys..... 61  
 Thalia..... 38  
 Themis..... 40  
 Theseus, Adventures of..... 151, 159  
 Theseus and Ariadne..... 123-4, 144, 146, 151, 160  
 Thisbe..... 99, 148, 151, 163  
 Tisiphone..... 79  
 Titans..... 8  
 Tithonus..... 144, 162  
 Trees, Myths of..... 147  
 Triton..... 66  
 Troy, Story of..... 150  
 Twilight, Myths of..... 150
- Ulysses and the Bag of Winds..... 146, 154, 159  
 Ulysses' Dog..... 152, 157  
 Ulysses, Wanderings of..... 150, 160  
 Urania..... 38
- Venus and Adonis... 127-8, 145, 152, 158  
 Venus (Aphrodite)..... 22  
 Vertumnus..... 87  
 Vesta (Hestia)..... 30  
 Vulcan (Hephaestus)..... 26
- Water Myths..... 149  
 Water-Nymphs..... 72  
 Waters, Gods of the..... 61  
 Winds..... 42, 146, 154, 159
- Zephyrus..... 42  
 Zeus..... 9

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